

Preface

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Genres in the Internet: Issues in the theory of genre

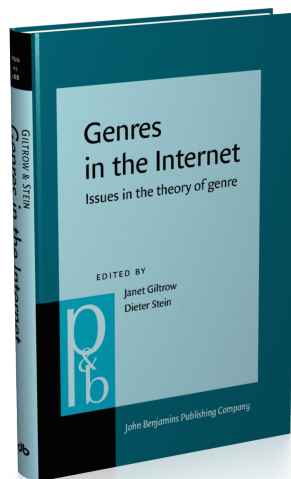
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Preface

This book would not have seen the light of day without the tireless work of Susanne Erhardt, research assistant in Düsseldorf, Germany. With unflagging energy she attended to everything that happened behind the scenes including correspondence, keeping records and inspiring Janet and Dieter with art and lots of strong coffee.

