

Acknowledgements

 <https://doi.org/10.1075/pbns.180.00ack>

Pages vii–viii of

Style Shifting in Japanese

Edited by Kimberly Jones and Tsuyoshi Ono

[Pragmatics & Beyond New Series, 180] 2008. vii, 335 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Acknowledgements

A collaborative book such as this leaves its editors indebted to many people. We are particularly grateful to the several organizations that funded the Japanese Speech Style Shift Symposium, thus enabling us to bring together a number of pioneering researchers in this area: Japan Foundation, National Science Foundation, and the Office of the Vice-President for Research and the College of Humanities at the University of Arizona. Many people assisted us, first as we organized and implemented the symposium, then later as we prepared this volume. With apologies to anyone we have overlooked, we would like to thank a few of the most significant supporters by name. Brian McKnight was the head of the East Asian Studies department when we first began planning the symposium, and we are grateful for his understanding of the potential significance of this event and for his support as we searched for funding. When Tim Vance later became department head, his support was equally invaluable as we organized and hosted the symposium. Kuniyoshi Kataoka and Junko Mori worked with us as co-organizers, and Yuka Matsugu and Takako Ogawa served as research assistants for the symposium.

We would also like to thank all of the participants in the original symposium, both those who contributed to this volume and those who did not; the students who took the style shift seminar we taught that semester, and who by their thoughtful comments and questions helped us prepare intellectually; and the East Asian Studies staff members who helped with a myriad of organizational details both major and minor, Brenda Fraker and Janet Kania.

We are especially grateful to an anonymous reviewer for this series who gave us the benefit of an extremely thorough and balanced reading of the manuscript we submitted, offering many valuable suggestions that greatly improved the final product. Naoko Witzel's editorial assistance was also invaluable; she read the entire book not once, but at two different points during the editorial process, and helped us weed out many errors and inconsistencies. Andreas Jucker was encouraging and supportive as we prepared the manuscript. Of course, we take responsibility for any remaining shortcomings.

Finally, we thank all of the contributors to this volume for their thought-provoking chapters and for their patience (and occasional gentle nudges) as we struggled to keep the book from becoming sidetracked by our various other scholarly and administrative responsibilities. It is thanks to them most of all that our dream of a book that would bring together multiple perspectives on the phenomenon of style shift in Japanese has now become a reality.

