## **Preface and acknowledgements**



doi https://doi.org/10.1075/pbns.158.preface

Page xiii of

Thou and You in Early Modern English Dialogues: Trials, **Depositions, and Drama Comedy** 

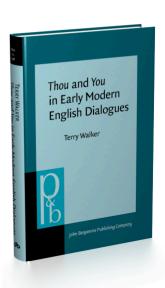
## Terry Walker

[Pragmatics & Beyond New Series, 158] 2007. xx, 339 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



## Preface and acknowledgements

The present work is a revised version of my doctoral thesis, which was examined and accepted in June 2005 at the Department of English at Uppsala University, Sweden. I would like to thank everyone who has helped me during the course of writing this book. I am very grateful to Professor Merja Kytö, who supervised my doctoral studies, for her unfailing support, encouragement and advice. Many thanks also to Professor Ulrich Busse, who acted as faculty examiner at the public ventilation of the thesis, for his help: he will finally get his copy of Bock's thesis back. Thanks are also due to the seminar and conference participants who offered valuable criticism at various stages of this book's development. I am particularly indebted to Dr. Peter Grund for his careful checking of my transcriptions of manuscript material that are included in this volume, and to Dr. Erik Smitterberg for reading and commenting on the draft of this book. Naturally any remaining errors or infelicities are my own. I am also grateful to Professor Andreas Jucker and the two anonymous reviewers for accepting my manuscript for publication, and to Isja Conen and the team at John Benjamins.