

# Acknowledgements

 <https://doi.org/10.1075/pbns.156.ack>

Pages xi–xii of

**Creativity and Convention: The pragmatics of everyday  
figurative speech**

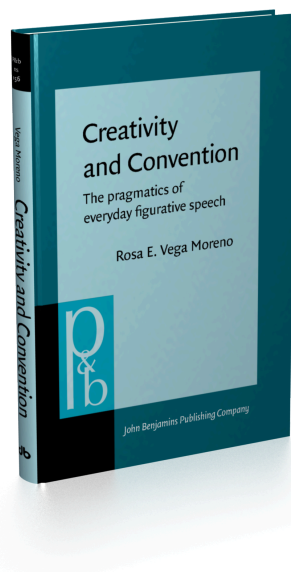
**Rosa E. Vega Moreno**

[Pragmatics & Beyond New Series, 156] 2007. xii, 249 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# Acknowledgements

The contents of this book are essentially grounded on my PhD Thesis. Thus, first of all, I would like to express my most sincere gratitude to my PhD supervisors, Robyn Carston and Deirdre Wilson, who have been inexhaustible sources of inspiration, support, patient and wisdom. I feel privileged for having had the chance to work with them and thankful for the long hours they have spent revising and commenting on my work.

I am grateful to the members of the UCL Department of Phonetics and Linguistics and the ULPGC Department of English Philology for encouraging me into research and for being always willing to help. I am particularly thankful to the members of the AHRB-funded project on lexical pragmatics at the former department: Robyn Carston, Patricia Kolaiti, Tim Wharton and Deirdre Wilson. The months I spent working with them as a research assistant were very illuminating.

My work has benefited from discussions with a number of people as well as from the generosity of those who have shared references and their own research with me. Special thanks are due to Nicholas Allott, Cristina Cacciari, Barbara Eizaga, Ray Gibbs, Sam Glucksberg, Richard Horsey, Corinne Iten, Sergio Maruenda, Paula Rubio, Neil Smith, Dan Sperber, Begoña Vicente, Franciso Yus and the members of the Relevance Group. I am also particularly grateful to my PhD examiners Billy Clark and Adrian Pilkington for their enlightening comments on my work.

This book wouldn't have been written without the support of my dearest friends. I would like to express special gratitude to Javier Ayestarán, Ursula Büdnik, Robyn Carston, Hector Conde, Vanessa Contreras, Hayley Dauben, Abdel Fiala, Vikki Janke, Sergio Maruenda, Eva Naranjo, Sylvia O'Connor, Alyssa Quintana, Hiruma Ramos, Hitoshi Shiraki, Nina Topintzi, Liliana Vega, Olivia Vega, Raquel Vega, Reiko Vermulen, Kim Walker, Tim Wharton and Deirdre Wilson for looking after me and reminding me there is more in life than pragmatics and research.

Above all, my deepest and most heartfelt gratitude is to my family. I thank my parents, José Vega Pérez and Rosa Moreno Díaz, and my sisters, Olivia and Liliana Vega Moreno, for their unconditional love, generosity and dedicated patience. I also dearly remember my grandfathers, José Vega Alemán and Andrés Moreno Torilo, who sadly died in the course of my research on the contents of this book.

Many thanks to two anonymous referees for their useful comments and to the production team at John Benjamins for their efficiency and their help in publishing this book.

Research on the contents of this book was greatly enabled by the support of a scholarship from the Autonomous Canary Government (Gobierno Autónomo de Canarias).

