

Transcription conventions

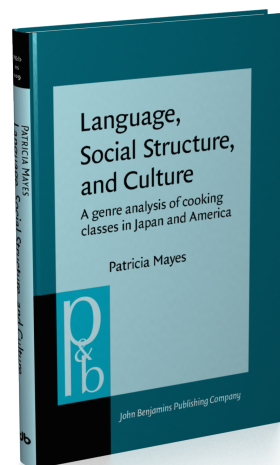
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Pages xi–xii of

**Language, Social Structure, and Culture: A genre analysis
of cooking classes in Japan and America**

Patricia Mayes

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Transcription conventions

:	(colon)	speaker attribution and turn beginning
	carriage return	intonation unit boundary*
,	(comma)	continuing intonation contour
.	(period)	final intonation contour
?		appeal (i.e., yes/no question intonation)
- -	(2 hyphens)	truncated intonation unit
-	(hyphen)	truncated word
...	(n)	long pause, 1.0 seconds or more
...	(3 dots)	medium pause, .4-.9 seconds
..	(2 dots)	short pause, .3 seconds or less
%		glottal stop
@		laughter
=		lengthening
^		primary accent
[]		speech overlap
X		indecipherable syllable
<X X>		uncertain hearing
<@ @>		laugh quality
<Q Q>		quotation quality
<LOW LOW>		low voice
<WH WH>		whisper
<L2 L2>		utterance is in another language
(Hx)		exhalation
()		vocal noise (e.g., cough)
(())		researcher's comment

*For intonation units that do not fit on one line, the part that does not fit is continued on the next line and indented towards the right margin.

