

Table of contents

 <https://doi.org/10.1075/lfab.14.toc>

Pages v–vi of

Sonic Signatures: Studies dedicated to John Harris

Edited by Geoff Lindsey and Andrew Nevins

[Language Faculty and Beyond, 14] 2017. X, 322 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

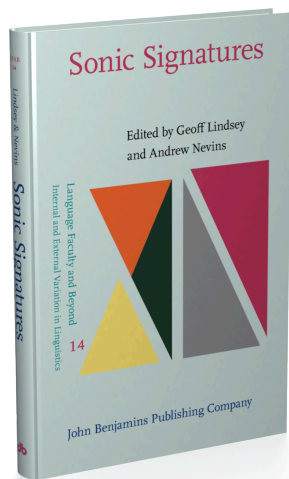


Table of contents

Prelude, theme and riffs <i>Geoff Lindsey and Andrew Nevins</i>	VII
English /au/: An acoustic explanation for a phonological pattern <i>Phillip Backley</i>	1
The internal TR clusters of Acadian French: A hint from schwa <i>Monik Charette</i>	17
Hocus bogus? Licensing paths and voicing in Polish <i>Eugeniusz Cyran</i>	33
A unifying explanation of the Great Vowel Shift, Canadian Raising and Southern Monophthonging <i>Carlos Gussenhoven</i>	63
Deconstructing tongue root harmony systems <i>Harry van der Hulst</i>	73
Underlying representations and Bantu segmental phonology <i>Larry M. Hyman</i>	101
Uniqueness in element signatures <i>Nancy C. Kula</i>	117
Charting the vowel space <i>Geoff Lindsey</i>	133
The relative salience of consonant nasality and true obstruent voicing <i>Kuniya Nasukawa</i>	145
Asymmetric variation <i>Péter Rebrus, Péter Szigetvári and Miklós Törkenczy</i>	163
The beginning of the word: Child language data <i>Eirini Sanoudaki</i>	189
On the diachronic origin of Nivkh height restrictions <i>Hidetoshi Shiraishi and Bert Botma</i>	201

Segmental loss and phonological representation	215
<i>Thaïs Cristófaró Silva, Maria Cantoni, Nívia Oliveira and Izabel Miranda</i>	
The phonology of handshape distribution in Maxakalí sign	231
<i>Diane Stoianov and Andrew Nevins</i>	
English stress is binary and lexical	263
<i>Péter Szigetvári</i>	
Bogus clusters and lenition in Tuscan Italian: Implications for the theory of sonority	277
<i>Shanti Ulfsbjorninn</i>	
The prosodic status of glides in Anaañ reduplication	297
<i>Eno-Abasi Urua and Ememobong Udoh</i>	
Index	321