Table of contents



doi https://doi.org/10.1075/lald.19.toc

Pages v-vi of

Morphology and its Interfaces in Second Language Knowledge

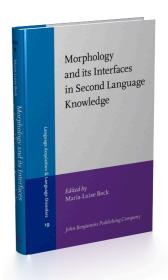
Edited by Maria-Luise Beck

[Language Acquisition and Language Disorders, 19] 1998. x, 387 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Contents

Abbreviations	Vi
Contributors	ix
Morphology and its Interfaces in Second-Language Knowledge:	1
Introduction	
Maria-Luise Beck	
Some Notes on the Relationship between Inflectional Morphology	41
and Parameter Setting in First and Second Language Acquisition	
Rex A. Sprouse	
V-to-I and Inflection in Non-Native Grammars	69
Lynn Eubank & Sabine Thépaut Grace	
Morphosyntactic Triggers in Adult SLA	89
Anne Vainikka & Martha Young-Scholten	
UG Access Without Parameter Setting: A Longitudinal Study	115
of (L1 Italian) German as a Second Language	
Natascha Müller	
Acquisition of English Reflexive Binding by Cantonese Learners:	165
Testing the Positive Transfer Hypothesis	
Virginia Yip & Gladys Tang	
The Acquisition of the Morphosyntax of English Reflexives	195
by Non-Native Speakers	
Dawn MacLaughlin	
L2 Acquisition of English Binding Domains	227
Terri L. Wells	
Zero Morphology and the T/SM Restriction in the L2 Acquisition	257
of Psych Verbs	
Lydia White, Silvina Montrul, Makiko Hirakawa,	
Dongdong Chen, Joyce Bruhn de Garavito & Cynthia Brown	

vi Contents

Parameter-Resetting in Morphology: Evidence from Compounding	283
Donna Lardiere	
On the Nature of the Relationship between Morphology and Syntax:	307
Inflectional Typology, f-Features and Null/Overt Pronouns	
in Spanish Interlanguage	
Juana M. Liceras & Lourdes Díaz	
Representational Changes: From Listed Representations to Independent	339
Representations of Verbal Affixes	
Helmut Zobl	
Index	373