Prelim pages



Pages i-iv of

Storytelling and Drama: Exploring Narrative Episodes in **Plays**

Hugo Bowles

[Linguistic Approaches to Literature, 8] 2010. ix, 216 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Storytelling and Drama

Linguistic Approaches to Literature (LAL)

Linguistic Approaches to Literature (LAL) provides an international forum for researchers who believe that the application of linguistic methods leads to a deeper and more far-reaching understanding of many aspects of literature. The emphasis will be on pragmatic approaches intersecting with areas such as discourse analysis, sociolinguistics, ethnolinguistics, rhetoric, philosophy, cognitive linguistics, psycholinguistics and stylistics.

Editors

Willie van Peer University of Munich Sonia Zyngier Federal University of Rio de Janeiro

Advisory Editorial Board

Douglas Biber Northern Arizona University

Marisa Bortolussi University of Alberta

Donald C. Freeman University of Southern

California

Harald Fricke University of Fribourg

Richard Gerrig Stony Brook University

Raymond W. Jr. Gibbs University of California,

Santa Cruz

Rachel Giora Tel Aviv University Arthur C. Graesser University of Memphis

Frank Hakemulder Utrecht University

Geoff M. Hall

University of Wales, Swansea

David L. Hoover New York University

Don Kuiken

University of Alberta

Geoffrey N. Leech Lancaster University

Paisley Livingston University of Copenhagen

Max Louwerse

University of Memphis

Keith Oatley

University of Toronto

Yeshayahu Shen Tel Aviv University

Mick Short

Lancaster University

Michael Toolan

University of Birmingham

Reuven Tsur Tel Aviv University

Peter Verdonk

University of Amsterdam

Volume 8

Storytelling and Drama. Exploring Narrative Episodes in Plays by Hugo Bowles

Storytelling and Drama

Exploring Narrative Episodes in Plays

Hugo Bowles University of Rome 'Tor Vergata'

John Benjamins Publishing Company Amsterdam/Philadelphia



The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI z39.48-1984.

Library of Congress Cataloging-in-Publication Data

Bowles, Hugo.

Storytelling and drama: exploring narrative episodes in plays / Hugo Bowles.

p. cm. (Linguistic Approaches to Literature, ISSN 1569-3112; v. 8)

Includes bibliographical references and index.

1. Narration (Rhetoric) 2. Drama--Technique. 3. Dialogue. 4. Discourse analysis, Literary.

5. Storytelling in literature. I. Title.

PN1697.B69 2010

808.2--dc22 2009040135

ISBN 978 90 272 3340 0 (Hb; alk. paper)

ISBN 978 90 272 8869 1 (Eb)

© 2010 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Co. · P.O. Box 36224 · 1020 ME Amsterdam · The Netherlands John Benjamins North America · P.O. Box 27519 · Philadelphia PA 19118-0519 · USA