

# Table of contents

 <https://doi.org/10.1075/lal.4.toc>

Pages v–vi of

**The Quality of Literature: Linguistic studies in literary evaluation**

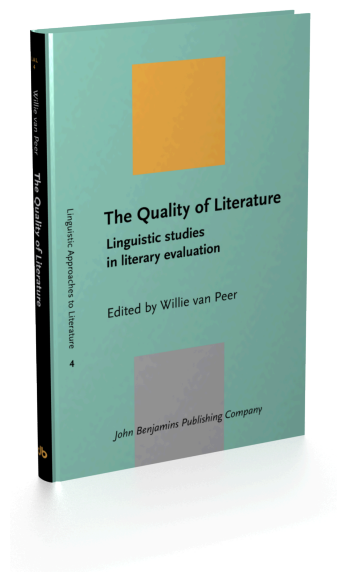
**Edited by Willie van Peer**

[*Linguistic Approaches to Literature*, 4] 2008. ix, 243 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# Table of contents

Acknowledgments	VII
Foreword	IX
INTRODUCTION	
The evaluation of literary texts: A new perspective <i>Willie van Peer</i>	1
PART I	
Textual and generic comparisons	
CHAPTER 1	
Canon formation: Ideology or aesthetic quality? <i>Willie van Peer</i>	17
CHAPTER 2	
Why Hugh Maccoll is not, and will never be, part of any literary canon <i>Stein Haugom Olsen</i>	31
CHAPTER 3	
Popular / Canonical: The case of <i>The Secret Agent</i> <i>Jan Gorak</i>	53
CHAPTER 4	
Literary evaluation and poetic form: Poetic form and creative tension <i>Tom Barney</i>	71
CHAPTER 5	
Poetic value: Political value <i>Laurence Lerner</i>	83
CHAPTER 6	
“Too soon transplanted”: Coleridge and the forms of dislocation <i>David S. Miall</i>	95

CHAPTER 7	
<b>Evaluation and stylistic analysis</b>	<b>117</b>
<i>Mick Short and Elena Semino</i>	
CHAPTER 8	
<b>The value of Juvenal</b>	<b>139</b>
<i>Walter Nash</i>	
PART II	
<b>Theoretical reflections</b>	
CHAPTER 9	
<b>Some correlates of literary eminence</b>	<b>159</b>
<i>Colin Martindale</i>	
CHAPTER 10	
<b><i>Macbeth</i> through the computer: Literary evaluation and pedagogical implications</b>	<b>169</b>
<i>Sonia Zyngier</i>	
CHAPTER 11	
<b>How scientific can literary evaluation be? Arguments and experiments</b>	<b>191</b>
<i>Harald Fricke</i>	
CHAPTER 12	
<b>Philosophical perspectives on literary value</b>	<b>209</b>
<i>Paisley Livingston</i>	
CHAPTER 13	
<b>The qualities of literatures: A concept of literary evaluation in pluralistic societies</b>	<b>223</b>
<i>Renate von Heydebrand and Simone Winko</i>	
<b>Author index</b>	<b>241</b>
<b>Subject index</b>	<b>243</b>