List of figures



doi https://doi.org/10.1075/lal.35.lof

Page xi of

Pragmatics and Literature

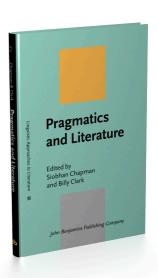
Edited by Siobhan Chapman and Billy Clark

[Linguistic Approaches to Literature, 35] 2019. xiv, 225 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



List of figures

Chapter 4

- Figure 1. Types of *fuck* productions across speakers 83
- Figure 2. Vowel formant plot of F1 and F2 values of /n/ for both speakers 84
- Figure 3. Vowel formant plot of F1 and F2 values of /A/ for detective McNulty 85
- Figure 4. Box plot of /A/ durations by pragmatic category for both speakers 86
- Figure 5. Box plot of $/\Lambda$ durations across speakers, broken into two pragmatic categories (1) unexpected and (2) intended 87

Chapter 7

Figure 1. Three online reviews on Amazon's page for *A Girl is a Half-formed Thing*, downloaded 5 April 2018. https://www.amazon.co.uk/Girl-Half-formed-Thing-Eimear-McBride-ebook/dp/B00JID6Y5K/ 142

Chapter 8

- Figure 1. Types of metonymic-metaphoric interplay. Adapted from Ruiz de Mendoza Ibáñez and Díez (2002: pp. 518–528). 179
- Figure 2. Past and present objects in "Naturschutzgebiet." 183
- Figure 3. Possible meanings of *Adler* in the poem. 184