

# Table of contents

 <https://doi.org/10.1075/lal.32.toc>

Pages v–vi of

**Experiencing Fictional Worlds**

**Edited by Benedict Neurohr and Lizzie Stewart-Shaw**

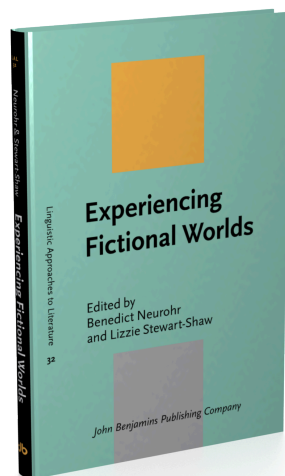
[*Linguistic Approaches to Literature*, 32]

2019. xiii, 228 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# Table of contents

List of contributors	VII
Preface	XI
Acknowledgments	XIII
CHAPTER 1	
Introduction	1
<i>Benedict Neurohr and Lizzie Stewart-Shaw</i>	
Part 1. Foundations of fictional worlds	
CHAPTER 2	
Immersion and emergence in children's literature	15
<i>Peter Stockwell</i>	
CHAPTER 3	
A predictive coding approach to Text World Theory	33
<i>Benedict Neurohr</i>	
CHAPTER 4	
World-building as cognitive feedback loop	53
<i>Ernestine Lahey</i>	
Part 2. Forming fictional worlds	
CHAPTER 5	
Experiencing horrible worlds	75
<i>Lizzie Stewart-Shaw</i>	

CHAPTER 6	
Framing the narrative: The “fictive publisher” as a bridge builder between intra- and extratextual world	97
<i>Natalia Igl</i>	
CHAPTER 7	
Constructing inferiority through comic characterisation: Self-deprecating humour and cringe comedy in <i>High Fidelity</i> and <i>Bridget Jones’s Diary</i>	119
<i>Agnes Marszalek</i>	
CHAPTER 8	
Cognitive grammar and reconstrual: Re-experiencing Margaret Atwood’s “The Freeze-Dried Groom”	135
<i>Chloe Harrison and Louise Nuttall</i>	
 <b>Part 3. Fictional worlds in context</b>	
CHAPTER 9	
Immersive reading and the unnatural text-worlds of “Dead Fish”	157
<i>Jessica Norledge</i>	
CHAPTER 10	
Experiencing literature in the poetry classroom	177
<i>Marcello Giovanelli</i>	
CHAPTER 11	
Sharing fiction: A text-world approach to storytime	199
<i>Sarah Jackson</i>	
CHAPTER 12	
Afterword	219
<i>Joanna Gavins</i>	
 Subject index	 225