

Table of contents

 <https://doi.org/10.1075/lal.27.toc>

Pages v–viii of

Narrative Absorption

**Edited by Frank Hakemulder, Moniek M. Kuijpers, Ed S. Tan,
Katalin Bálint and Miruna M. Doicaru**

[*Linguistic Approaches to Literature*, 27] 2017. ix, 319 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Table of contents

Acknowledgements	IX
Narrative absorption: Introduction and overview <i>Moniek Kuijpers and Frank Hakemulder</i>	1
Part I. Conceptualization of narrative absorption	
CHAPTER 1	
Beyond metaphors and traditions: Exploring the conceptual boundaries of narrative engagement <i>Helena Bilandzic and Rick Busselle</i>	11
CHAPTER 2	
Towards a new understanding of absorbing reading experiences <i>Moniek M. Kuijpers, Frank Hakemulder, Katalin Balint, Miruna Doicaru and Ed Tan</i>	29
CHAPTER 3	
Narrative persuasion: Effects of transporting stories on attitudes, beliefs, and behaviors <i>Kaitlin S. Fitzgerald and Melanie C. Green</i>	49
CHAPTER 4	
Immersion into narrative and poetic worlds: A neurocognitive poetics perspective <i>Arthur M. Jacobs and Jana Lüdtko</i>	69
CHAPTER 5	
Into film: Does absorption in a movie's story world pose a paradox? <i>Ed Tan, Miruna M. Doicaru, Frank Hakemulder, Katalin Balint and Moniek M. Kuijpers</i>	97

CHAPTER 6

- “Spellbound in darkness”: Narrative absorption discussed by film theory 119
Frank Kessler

CHAPTER 7

- Antecedents of identification: Character, text, and audiences 133
Jonathan Cohen and Nurit Tal-Or

Part II. Empirical studies on narrative absorption

CHAPTER 8

- Identifying with in-game characters: Exploring player articulations
of identification and presence 157
Jasper van Vught and Gareth Schott

CHAPTER 9

- The effect of suspense structure on felt suspense and narrative
absorption in literature and film 177
Katalin Bálint, Moniek M. Kuijpers and Miruna M. Doicaru

CHAPTER 10

- Elaboration, emotion, and transportation: Implications for conceptual
analysis and textual features 199
Peter Dixon and Marisa Bortolussi

CHAPTER 11

- Forms of absorption that facilitate the aesthetic and explanatory effects
of literary reading 217
Don Kuiken and Shawn Douglas

Part III. Outcomes of narrative absorption

CHAPTER 12

- Absorption and meaningfulness: Examining the relationship
between eudaimonic media use and engagement 253
*Mary Beth Oliver, Arienne Ferchaud, Chun Yang,
Yan Huang and Erica Bailey*

CHAPTER 13

The role of absorption processes in narrative health communication 271

Anneke de Graaf and Lonneke van Leeuwen

CHAPTER 14

Absorption in narrative fiction and its possible impact on social abilities 293

*Navona Calarco, Katrina Fong, Marina Rain
and Raymond A. Mar*

Index 315

