## **Acknowledgements**



doi https://doi.org/10.1075/lal.27.ack

Page ix of **Narrative Absorption** Edited by Frank Hakemulder, Moniek M. Kuijpers, Ed S. Tan, Katalin Bálint and Miruna M. Doicaru [Linguistic Approaches to Literature, 27] 2017. ix, 319 pp.

**Narrative Absorption** Edited by Frank Hakemulder, Moniek M. Kuijpers, Ed S. Tan

## © John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

## Acknowledgements

Publishing this volume *Narrative Absorption* was made possible by the *Netherlands Organization for Scientific Research* (NWO), who funded the research project entitled *Varieties of Absorption and Aesthetic Experience in Narrative Literature and Film*. This four-year national project ran at the research institute of ICON at Utrecht University and the research institute of ASCOR at the University of Amsterdam. We would like to thank these research institutes for their support.

We would like to acknowledge the support given by the *Dutch Reading Foundation (Stichting Lezen)*.

Our gratitude also goes to those who helped us conduct our research project, especially Annewil Coumou for her hard work in collecting and analyzing data for the postdoc project.

We also would like to thank the external reviewers of this Handbook for their thoughtful feedback, namely Prof. Dr. Michael Burke, Dr. Olivia Fialho, Thijs Vroegh, Prof. Dr. Annie van den Oever, Dr. Matthew Bezdek, and Dr. Gerhard Lauer.

Finally we would like to thank Dr. Cathelein Aaftink of Utrecht University for her invaluable contributions formulating the ideas for this project.