

Table of contents

 <https://doi.org/10.1075/lal.25.toc>

Pages v–vi of

Linguistics and Literary History: In honour of Sylvia Adamson

Edited by Anita Auer, Victorina González-Díaz, Jane Hodson and Violeta Sotirova

[*Linguistic Approaches to Literature*, 25] 2016. vi, 216 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

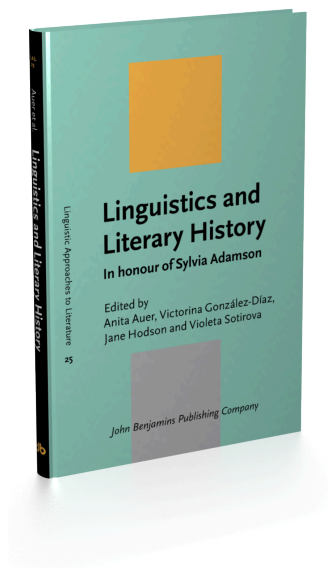


Table of contents

Introduction	1
<i>Anita Auer, Victorina González-Díaz, Jane Hodson, and Violeta Sotirova</i>	
CHAPTER 1	
Enregistering the North: The dialect of Mendicis in William Bullein's <i>Dialogue Against the Fever Pestilence</i>	13
<i>Joan Beal</i>	
CHAPTER 2	
The origin and development of the iffy- <i>an(d)</i> conjunction	31
<i>Anita Auer</i>	
CHAPTER 3	
From <i>ornament</i> to <i>armament</i> : The epistolary rhetoric of Lady Elizabeth Tudor	49
<i>Mel Evans</i>	
CHAPTER 4	
Borrowing and copy: A philological approach to Early Modern English lexicology	71
<i>Philip Durkin and Kathryn Allan</i>	
CHAPTER 5	
Decoding the parentheses in Shakespeare's <i>Coriolanus</i> : A functionalist approach	87
<i>Guohua Chen and Suping Duan</i>	
CHAPTER 6	
The first person in fiction of the 1790s	111
<i>Joe Bray</i>	
CHAPTER 7	
"Worth a moment's notice": Jane Austen and conversational parentheticals	129
<i>Victorina González-Díaz</i>	

CHAPTER 8

Jane Austen and the prescriptivists	151
<i>Jane Hodson</i>	

CHAPTER 9

Dismantling narrative modes: Authorial revisions in the opening of <i>Mrs Dalloway</i>	171
<i>Violeta Sotirova</i>	

CHAPTER 10

Stylistics and "He Wishes for the Cloths of Heaven" by W. B. Yeats	195
<i>Mick Short</i>	

Index	213
-------	-----