

# Prelim pages

 <https://doi.org/10.1075/lal.19.prelim>

Pages i-iv of

**Exploring Second Language Creative Writing: Beyond Babel**

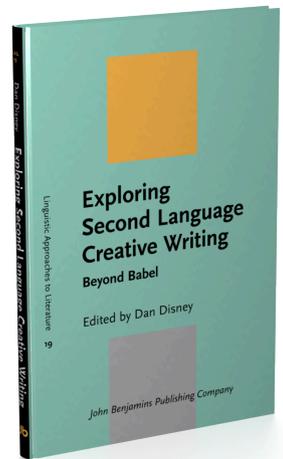
**Edited by Dan Disney**

[*Linguistic Approaches to Literature*, 19] 2014. v, 157 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# Exploring Second Language Creative Writing

# *Linguistic Approaches to Literature (LAL)*

Linguistic Approaches to Literature (LAL) provides an international forum for researchers who believe that the application of linguistic methods leads to a deeper and more far-reaching understanding of many aspects of literature. The emphasis will be on pragmatic approaches intersecting with areas such as experimental psychology, psycholinguistics, computational linguistics, cognitive linguistics, stylistics, discourse analysis, sociolinguistics, rhetoric, and philosophy.

For an overview of all books published in this series, please see  
<http://benjamins.com/catalog/lal>

## **Editors**

Sonia Zyngier  
Federal University of Rio de Janeiro

Joanna Gavins  
University of Sheffield

## **Advisory Editorial Board**

Douglas Biber  
Northern Arizona University

Arthur C. Graesser  
University of Memphis

Keith Oatley  
University of Toronto

Marisa Bortolussi  
University of Alberta

Frank Hakemulder  
Utrecht University

Willie van Peer  
University of München

Donald C. Freeman  
University of Southern  
California

Geoff M. Hall  
University of Wales, Swansea

Yeshayahu Shen  
Tel Aviv University

Richard Gerrig  
Stony Brook University

David L. Hoover  
New York University

Mick Short  
Lancaster University

Raymond W. Gibbs, Jr.  
University of California,  
Santa Cruz

Don Kuiken  
University of Alberta

Michael Toolan  
University of Birmingham

Rachel Giora  
Tel Aviv University

Geoffrey N. Leech  
Lancaster University

Reuven Tsur  
Tel Aviv University

Peter Verdonk  
University of Amsterdam

## **Volume 19**

Exploring Second Language Creative Writing. Beyond Babel  
Edited by Dan Disney

# Exploring Second Language Creative Writing

Beyond Babel

*Edited by*

Dan Disney

Sogang University

John Benjamins Publishing Company

Amsterdam / Philadelphia



The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

### Library of Congress Cataloging-in-Publication Data

Exploring Second Language Creative Writing : Beyond Babel / Edited by Dan Disney.

p. cm. (Linguistic Approaches to Literature, ISSN 1569-3112 ; v. 19)

Includes bibliographical references and index.

1. Creative writing--Study and teaching.
2. Second language acquisition--Study and teaching.
3. Language and languages--Study and teaching. I. Disney, Dan (Professor)

PE1404.E967 2014

808'.042071--dc23

2014001874

ISBN 978 90 272 3408 7 (Hb ; alk. paper)

ISBN 978 90 272 7035 1 (Eb)

© 2014 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Co. · P.O. Box 36224 · 1020 ME Amsterdam · The Netherlands  
John Benjamins North America · P.O. Box 27519 · Philadelphia PA 19118-0519 · USA