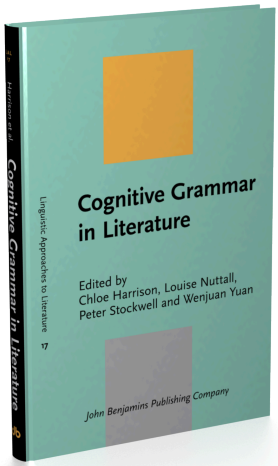
Linguistic Approaches to Literature
17

Table of contents

https://doi.org/10.1075/lal.17.toc



Pages v–vi of
Cognitive Grammar in Literature
Edited by Chloe Harrison, Louise Nuttall, Peter Stockwell and Wenjuan Yuan
[**Linguistic Approaches to Literature**, 17] 2014. xiv, 255 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

Table of contents

List of contributors vii

Acknowledgements xi

Foreword xiii
Ronald W. Langacker

Chapter 1.
Introduction: Cognitive Grammar in literature 1
Chloe Harrison, Louise Nuttall, Peter Stockwell & Wenjuan Yuan

PART I. Narrative fiction

Chapter 2.
War, worlds and Cognitive Grammar 19
Peter Stockwell

Chapter 3.
Construal and comics: the multimodal autobiography of Alison Bechdel's *Fun Home* 35
Michael Pleyer & Christian W. Schneider

Chapter 4.
Attentional windowing in David Foster Wallace's 'The Soul Is Not a Smithy' 53
Chloe Harrison

Chapter 5.
Resonant Metaphor in Kazuo Ishiguro's *Never Let Me Go* 69
Sam Browse

Chapter 6.
Constructing a text world for *The Handmaid's Tale* 83
Louise Nuttall

Chapter 7.
Point of view in translation: Lewis Carroll's *Alice* in grammatical wonderlands 101
Elżbieta Tabakowska

PART II. Studies of poetry

Chapter 8.
Profiling the flight of 'The Windhover' **119**
Clara Neary

Chapter 9.
Foregrounding the foregrounded: the literariness of Dylan Thomas's 'After the funeral' **133**
Anne Päivärinta

Chapter 10.
Conceptual proximity and the experience of war in Siegfried Sassoon's 'A Working Party' **145**
Marcello Giovanelli

Chapter 11.
Most and now: tense and aspect in Bálint Balassi's 'Áldott szép pünkösdnek' **161**
Mike Pincombe

Chapter 12.
Fictive motion in Wordsworthian nature **177**
Wenjuan Yuan

Chapter 13.
The cognitive poetics of *if* **195**
Craig Hamilton

Chapter 14.
Representing the represented: verbal variations on *Vincent's Bedroom in Arles* **213**
Alina Kwiatkowska

Afterword: from Cognitive Grammar to systems rhetoric **231**
Todd Oakley

References **237**

Index **253**