

About the Authors

 <https://doi.org/10.1075/la.229.001abo>

Pages ix–xiv of

Morphological Metatheory

Edited by Daniel Siddiqi and Heidi Harley

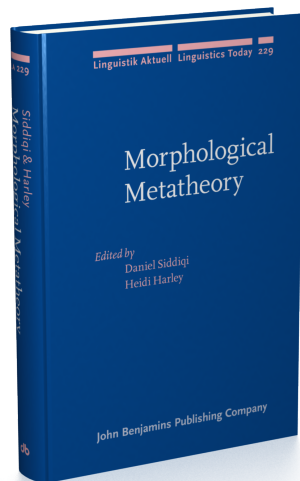
[*Linguistik Aktuell/Linguistics Today*, 229]

2016. xiii, 547 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



About the Authors

Farrell Ackerman is Professor of Linguistics and Director of the Human Development Program at UC San Diego. His main areas of interest are morphological organization and learnability and the relationship between language typology and linguistic theory. The latter interest is exemplified in his book *Descriptive Typology and Linguistic Theory: A study in the morphosyntax of relative clauses*. CSLI Publications/University of Chicago Press. 2014.

Artemis Alexiadou is Professor of English Linguistics at the Humboldt University of Berlin. She received her Ph.D. in 1994 from the University of Potsdam. Her research interests lie in theoretical syntax and morphology, and most importantly in the interface between syntax, morphology, and interpretation.

Elena Anagnostopoulou is Professor of Linguistics at the University of Crete. Her research interests lie in theoretical and comparative syntax, with special focus on the interfaces between syntax, morphology and the lexicon.

Diana Archangeli specializes in sound patterns of languages, the abstract mental representation that gives rise to the distinct sound patterns of different languages as well as examining articulatory patterns through the use of ultrasound. She earned her Ph.D. from MIT, 1994.

Laurie Bauer FRSNZ is Emeritus Professor of Linguistics at Victoria University of Wellington, New Zealand. He is the author of many books and articles on morphology, and most recently is one of the authors of *The Oxford reference guide to English morphology* (Oxford 2013), along with Rochelle Lieber and Ingo Plag, a book which won the LSA's Bloomfield prize. He is also one of the editors of the journal *Word Structure*, as well as being on the editorial committees of several other journals.

Ricardo Bermúdez-Otero is Senior Lecturer in Linguistics and English Language at the University of Manchester. His research focuses on the morphosyntax-phonology and phonology-phonetics interfaces, with particular attention to diachronic issues. He works predominantly on English (specially the Old, Middle, and present-day periods) and on Romance. His general approach to morphology is outlined in 'The architecture of grammar and the division of labour in exponence', in Trommer (ed.), *The morphology and phonology of exponence*, OUP, 2012.

Jim Blevins is Reader in Morphology and Syntax in the University of Cambridge. He is a general linguist with a primary focus on the structure and complexity of inflectional and grammatical systems. His current research approaches these issues from the standpoint of contemporary word and paradigm models, using analytic tools and insights drawn from information-theoretic and discriminative perspectives.

Jonathan Brennan is an Assistant Professor of Linguistics and (by courtesy) of Psychology at the University of Michigan, Ann Arbor. His research concerns the neural mechanisms used to understand words and sentences. He is the director of the Computational Neurolinguistics Laboratory at the University of Michigan.

Heidi Harley is Professor of Linguistics at the University of Arizona. She has worked in the framework of Distributed Morphology since she was a graduate student in the early 1990s, and has research proposals in the framework on pronouns, causatives, applicatives, the Mirror Principle, compounds, complex predicates and syncretism. She has published in *Language*, *Linguistic Inquiry*, *Lingua*, and *Journal of Linguistics*, and has worked particularly on English, Japanese, Italian, and Hiaki.

Jason D. Haugen received his Ph.D. in the Joint Program in Anthropology and Linguistics at the University of Arizona. His primary research interests are focused on the Uto-Aztec language family of the western United States and Mexico, including especially the morphology and syntax of Hiaki (Yaqui) as well as Uto-Aztec historical linguistics. He is currently an Assistant Professor in the Department of Anthropology at Oberlin College.

Sharon Inkelas is Professor of Linguistics at the University of California, Berkeley, where she has taught since 1992. Inkelas received her Ph.D. in Linguistics from Stanford University in 1989 and has also taught at UCLA and the University of Maryland. Her research focuses on the phonology-morphology interface, with forays into morphology and child phonology.

Oriana Kilbourn-Ceron is a Ph.D. candidate at McGill University. Her dissertation research concerns variability in external sandhi phenomena and its relationship to prosodic domains. She is a co-editor of the McGill Working Papers in Linguistics.

Ruth Kramer is an associate professor of linguistics at Georgetown University. Her research concerns syntax, morphology, and the relationship between them, including topics like gender, number, clitic doubling and agreement. She has a forthcoming book on the morphosyntax of gender with Oxford University Press, and her publications have appeared (or are about to appear) in such journals as *Natural Language and Linguistic Theory*, *Linguistic Inquiry* and *Syntax*.

Lisa Levinson is an associate professor at Oakland University and received her Ph.D. from NYU in 2007. She works on morphosemantics, trying to better understand what

the atomic units of compositional semantics are, and the extent to which those atomic units can be mapped to atomic morphosyntactic constituents.

Rochelle Lieber is Professor of Linguistics at the University of New Hampshire. She is the author of over fifty articles and book chapters on the subject of morphology. She is the author as well of five solely-authored books including *Deconstructing Morphology*, University of Chicago Press 1992, *Morphology and Lexical Semantics*, Cambridge University Press 2004, and *Introducing Morphology* Cambridge University Press 2010, forthcoming, and one co-authored book *The Oxford Reference Guide to English Morphology*, Oxford University Press 2013 (with Laurie Bauer and Ingo Plag), which was the recipient of the 2014 Leonard Bloomfield Award given by the Linguistics Society of America for the best book of the year. She is co-editor of three collections: *The Handbook of Word Formation*, Springer 2005; *The Oxford Handbook of Compounding*, OUP 2009; *The Oxford Handbook of Derivational Morphology*, OUP 2014 (all co-edited with Pavol Štekauer). She serves on the editorial boards of the journals *Morphology* and *Word Structure*, among others.

Rob Malouf earned a BA in computer science and linguistics from SUNY Buffalo and a Ph.D. in linguistics from Stanford University. He has taught at Stanford, UC Berkeley, and University of Groningen, and is currently an associate professor in the Department of Linguistics and Asian/Middle Eastern Languages at San Diego State University. His research focuses on the use of statistical and computational modeling to help understand language as a complex system. Specifically, his work looks at how emergent patterns in language arise through the interactions of many individual language users, both in the real-world and on-line domains.

Heather Newell is a Professor in the Linguistics department at the Université du Québec à Montréal. Her work is an investigation of how morphological phenomena inform theories of phonology, syntax, and their interface. She is the Book Review Editor for the Canadian Journal of Linguistics, and co-editor of a forthcoming OUP volume *The Structure of Words at the Interfaces*.

Máire Noonan's research is on the syntax and morphology of German, French, and Irish, with a recent focus on spatial constructions. She is research coordinator of the words structure research group, part-time course lecturer in the Department of Linguistics at McGill University, and currently co-editing the forthcoming OUP volume *The Structure of Words at the Interfaces*.

Douglas Pulleyblank did his undergraduate work at the University of Ibadan, Nigeria and his graduate work at the Massachusetts Institute of Technology. He has held faculty positions at the University of Ilorin, Nigeria, the University of Southern California, the University of Ottawa and is currently at the University of British Columbia, where he has served as Head of the Department of Linguistics and Associate Dean of Arts

responsible for research and graduate studies. Pulleyblank's research has focussed on the phonology and morphology of Nigerian languages, particularly Yoruba. He has worked extensively in autosegmental and optimality theoretic frameworks, examining phenomena such as tone and vowel harmony.

Michael Ramscar is a linguist and cognitive scientist whose research focuses on the structure of conceptual, lexical and morphological systems. His research program is largely based on discriminative models and analyses of learning, and from this perspective, employs lifespan developmental and information-theoretic perspectives to address questions in these areas.

Daniel Siddiqi is an Associate Professor of Linguistics, Cognitive Science, and English at Carleton University. His work primarily focuses on allomorphy, productivity, the morpho-syntactic and morpho-phonological interfaces, non-standard English morphology, and grammatical architecture. In addition to editing this volume, he is an editor of the recent Routledge Handbook of Syntax.

Andrew Spencer is an Emeritus Professor at the University of Essex. His current research includes the nature of stems, wordhood and paradigmatic relations, the characterization of periphrastic constructions, their relation to morphological paradigms and the way they can be best incorporated into lexical models of syntax, and (with I. Nikolaeva) the problem of 'mixed categories', particularly denominal adjectives.

Gregory Stump is professor of linguistics at the University of Kentucky. His principal research area is the theory and typology of complex systems of inflectional morphology. He is the author of *Inflectional Morphology: A Theory of Paradigm Structure* (Cambridge, 2001), *Inflectional Paradigms: Content and Form at the Syntax-Morphology Interface* (Cambridge, 2015), and (with Raphael Finkel) *Morphological Typology: From Word to Paradigm* (Cambridge, 2013).

Peter Svenonius is a Professor of English Linguistics at the University of Tromsø – The Arctic University of Norway. He works on various topics in syntax, including spatial adpositions, case, verbal particles, and others, and on the interfaces of syntax with systems of form and content, including work on spell-out and on semantic interpretation of syntactic structures.

Lisa Travis is a Professor of Linguistics at McGill University. Her areas of research interest are parameters of phrase structure and movement, the syntax of Austronesian languages (particularly Malagasy) and head-movement (particularly in the creation of complex words). She is currently co-editing two OUP volumes, *The Structure of Words at the Interfaces* and *Ergativity Handbook*.

Jochen Trommer is a Heisenberg Research fellow at the University of Leipzig. His morphological work following his Ph.D. thesis has focussed on affix order, hierarchy effects and syncretism both in different versions (and combinations) of Distributed Morphology and Optimality Theory. His current research focus is the morphology-phonology interface, especially nonconcatenative morphology (subtraction, length manipulation, consonant mutation and tone), morphologically restricted (or triggered) phonological alternations and allomorphy which is sensitive to phonological factors.

