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Edited by Kristin Bech and Kristine Gunn Eide

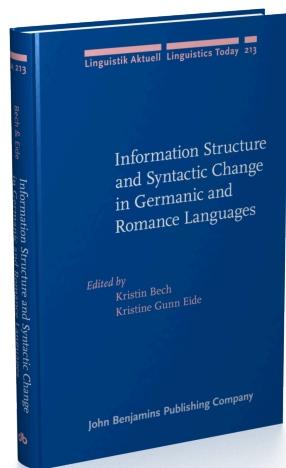
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Oslo, January 2014

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