Acknowledgements

doi https://doi.org/10.1075/la.188.001ack

Pages ix-x of On the Compositional Nature of States E. Matthew Husband [Linguistik Aktuell/Linguistics Today, 188] 2012. XV, 170 pp.

On the Compositional Nature of States

Linguistik Aktuell Linguistics Today 188

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

Acknowledgements

This book would not have come about without the support of many colleagues and friends, and I would like to mention a couple here to whom I am greatly indebted. I must first extend my gratitude to Terje Lohndal for his general support of my work and for encouraging me to submit the initial manuscript to John Benjamins. The ideas of this book were initially formed under the guidance of Marcin Morzycki, Alan Munn, Cristina Schmitt, and Alan Beretta, and any clarity owes a great deal to their patience, criticism, and support. The core ideas were first presented in 2006 at the first Midwest Semantics Workshop, which after several annual iterations is now fondly known as the Semantics Workshop of the American Midwest and Prairies (SWAMP). Parts of this work have also benefited from discussion with the audiences at Semantics and Linguistic Theory (SALT 2010), Generative Linguistics in the Old World (GLOW 2010), the Linguistic Society of America (LSA 2011), and the 2010 End of Argument Structure workshop.

A special thanks to Fernanda Ferreira for accepting me to a postdoctoral position at the University of South Carolina where a great majority of the writing of this book took place. I would finally like to thank an anonymous reviewer who provided excellent feedback on the initial manuscript, and my editors Werner Abraham and Elly van Gelderen for their help guiding me through this process.