

Preface

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Clitic Doubling in the Balkan Languages

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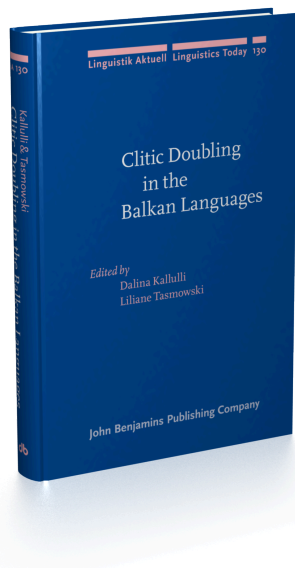
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Preface

The present volume has its origin in a workshop organized by the Royal Flemish Academy of Belgium for Sciences and Arts (KVAB) in Brussels in December 2004. However, the volume is independently structured and includes papers that were not presented at that event, such as those by Avram and Coene, Krapova and Cinque, and Tsakali and Anagnostopoulou.

The phenomenon of clitic doubling – the subject matter of this volume – is known to be especially prevalent in the Balkan Sprachbund. The various chapters of the volume deal with different aspects of this phenomenon, such as its morpho-syntactic, semantic, prosodic and pragmatic properties as attested not only synchronically but also from the perspective of their historical development both across the Balkan continuum and beyond, thus contributing to the understanding of the nature of the cross-linguistic variation, as well as the micro-variation observed with respect to clitic doubling.

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