## List of figures and tables



doi https://doi.org/10.1075/impact.51.lof

Pages vii-viii of

**English Rock and Pop Performances: A sociolinguistic** investigation of British and American language perceptions and attitudes

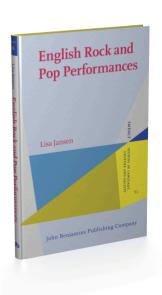
## Lisa lansen

[IMPACT: Studies in Language, Culture and Society, 51] 2022. ix, 191 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



## List of figures and tables

Figure 1.	Auditory stimuli. BrE = British English,	
	AmE = American English	48
Figure 2.	Final language labels of performed singing styles	59
Figure 3.	Coding example of American в[æ]тн vowel; AE17: 26	60
Figure 4.	Coding example of non-rhotic accent; AE09: 10	60
Figure 5.	Intentional, associative, and indexical field	64
Figure 6.	Interviewees' language labels for The Subways: "Celebrity"	70
Figure 7.	Interviewees' language labels for Band of Skulls:	
	"The Devil Takes Care of His Own"	72
Figure 8.	Interviewees' language labels for Bush:	
	"The Heart of the Matter"	75
Figure 9.	Interviewees' language labels for The Subways: "It's a Party"	77
Figure 10.	Interviewees' language labels for The Black Keys:	
	"Little Black Submarines"	79
Figure 11.	Interviewees' language labels for Cheryl: "Girl in the Mirror"	81
Figure 12.	Interviewees' language labels for Jessie J: "It's My Party"	83
Figure 13.	Interviewees' language labels for Olly Murs:	
	"Hey You Beautiful"	86
Figure 14.	Interviewees' language labels for McFly: "End of the World"	88
Figure 15.	Interviewees' language labels for Taylor Swift: "Stay Stay Stay"	90
Figure 16.	Overview: Interviewees' language labels for the rock stimuli.	
	BEint = British interviewees, AEint = American interviewees	95
Figure 17.	Overview: Interviewees' language labels for the pop stimuli.	
	BEint = British interviewees, AEint = American interviewees	96
Figure 18.	Associative field of an American(ized) singing style	
	and pop music	110
Figure 19.	Associative field of the going local trend and rock music	114
Figure 20.	Vowel features perceived as American by the interviewees	118
Figure 21.	<u>.</u>	119
Figure 22.	- ·	120
Figure 23.	Consonant features perceived as British by the interviewees	121
Figure 24.	General accent descriptions for British and American English	
	by the interviewees	122
Figure 25.	Other features perceived as American by the interviewees	123

Table 1.	Excerpt from summary technique for language labels	57
Table 2.	Excerpt from summary technique for discussion phase	62
Table 3.	Detailed results of interviewees' language labels. $BEn = total$	
	amount of British interviewees, $AEn$ = total amount	
	of American interviewees	93