## **Acknowledgements**



doi https://doi.org/10.1075/impact.13.02ack

Pages ix-x of

Language and National Identity: Comparing France and Sweden

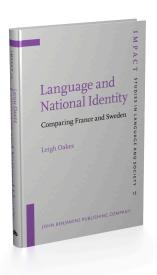
## Leigh Oakes

[IMPACT: Studies in Language, Culture and Society, 13] 2001. X, 305 pp.



This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



## Acknowledgements

The research on which this book is based owes much to many people. First and foremost, I would like to thank my friend and former supervisor, Monique Monville-Burston. For ten years, Monique has been an invaluable source of inspiration and encouragement. Monique's remarkable dedication and thoroughness will forever motivate me; in fact, so much of what I have already achieved, I owe directly or indirectly to her. For all this, I could never thank her enough.

Another person to whom I am greatly indebted is Kenneth Hyltenstam, of the Centre for Research on Bilingualism at Stockholm University. Kenneth kindly accepted to supervise my work from September 1997 until December 1998, when the Swedish Institute generously offered me one of their guest scholarships for overseas researchers. I am very grateful to others at the Centre as well: to Maria Wingstedt, Barbro Allardt Ljunggren, Christopher Stroud, Taija Nyborg, Anders Philipsson and Veli Tuomela; in essence, to everyone at the Centre, I thank you so much for giving me a home, and for making me feel welcome. I will always have fond memories of my time in Stockholm.

My Swedish experience was also shaped by the assistance of several others: Mikael Svonni, Annick Sjögren, Margareta Westman, François Aillet, César Ibanez, Agneta Karlsson, Birgitta Landström and Siv Wiss. There are many to thank in France too: Jean-François Baldi, Jean-François Battail, Maria Ridelberg-Lemoine, Monsieur Cicaronne, Monsieur Olsem, Monsieur Colpin, Monsieur Herlemont, Madame Rault, Madame Rebuffat, Philippe Audibert, Monsieur Rauch and Daniel Elduayen. From my time in Melbourne, I am indebted to Jane Warren, Tim McNamara, Catrin Norrby and Cathy Elder; in London to Itesh Sachdev, Luc Bougniol-Laffont, Per Sörbom and to Richard Bourhis, whom I met on a trip of his to the UK. This book also greatly benefited from comments made by John Edwards and Denis Ager, the examiners of the doctoral dissertation which preceded this work.

At my new home, the School of Modern Languages at Queen Mary, University of London, I am grateful to Jenny Cheshire, Jamal OuHalla and to my predecessor Hilary Wise, from whom I inherited the MA module Language and Nation, which allowed me to develop further the ideas on which this work is based. I would also like to thank Michael Moriarty and Marian Hobson for providing the necessary conditions for me to complete my research as promptly as possible. The incredibly warm welcome I have received from everyone in the School kept me going in the final weary stages of my research, and gave me a friendly working environment to look forward to at a UK university. An important part of this friendly environment was Jill Forbes, whose support, dynamism and intellectual acumen will be dearly missed.

In addition, I would like to thank my parents who spent many hours proof-reading and checking bibliographical references during a recent trip of mine to Adelaide. Needless to say that any errors or omissions remaining are entirely my own responsibility. Finally, I am especially grateful to Richard Cornes, without whose patience, emotional support and intellectual stimulation this book would not have been possible.

Leigh Oakes London, summer 2001