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Edited by Max Nänny and Olga Fischer

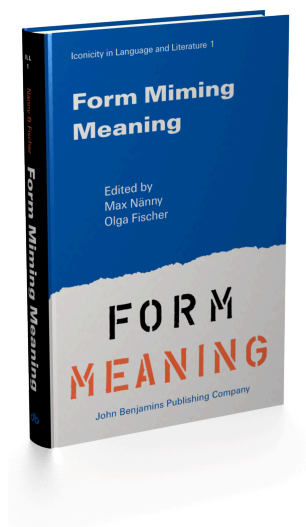
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Form miming meaning

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Iconicity in language
and literature

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