

Acknowledgements

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Page ix of

Metaphor and Gesture

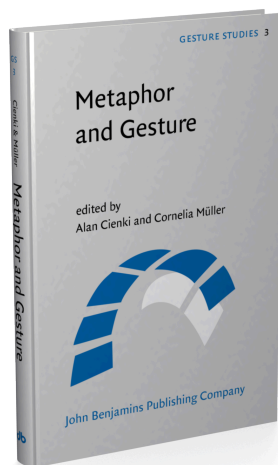
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Alan Cienki and Cornelia Müller