

Typographic conventions

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**Event Structure Metaphors through the Body: Translation
from English to American Sign Language**

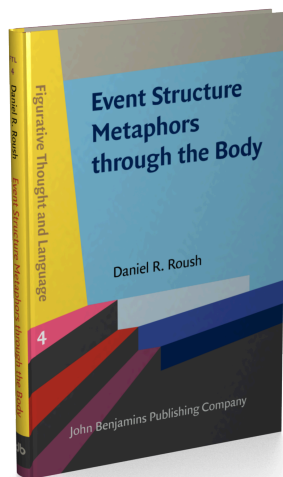
Daniel R. Roush

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Typographic conventions

This book is interdisciplinary in nature. It combines aspects from the fields of metaphor studies, cognitive linguistics, translation studies, and signed language linguistics along with their respective typographic traditions. Some of these traditions share the same typographic style to signify different things, resulting in ambiguity for the reader. The conventions used in this book attempt to recognize and harmonize any conflicts between traditions. The conventions are as follows:

American Sign Language glosses:	all small capital letters (INSPIRE)*
Metaphoric terms in sentences taken from corpus-based dictionaries, etc.:	italicized (I'm <i>in</i> love)
Metaphoric terms in examples from the American Freedom Speeches corpus:	underlined (<u>the inaudible language of the heart</u>)
Metaphoric terms that are the focus of analysis:	bolded and underlined (<u>the future is within our reach</u>)
Proposed conceptual metaphors and metonymies:	capitalization of the first letter in each word (States Are Locations)
Proposed image schemas:	all large capital letters (SOURCE-PATH-GOAL)

* For a full list of ASL transcription conventions see Appendix A.

