

Acknowledgements

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The Poetics of Time – Metaphors and Blends in Language and Literature

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Acknowledgements

This book, as its title already suggests, is concerned with time in its various linguistic manifestations in poetry; expressions that are more or less creative, albeit always figurative, in which the human experience of time is *compressed*. However, this book is a time compression in itself; it is the output of my long and ongoing research on time in language and thought, a landmark (yet not an endpoint, I hope) in this venture that spans over the years, crosses different academic institutions and countries, and, not least, voices my long-standing interactions with various authors, teachers and colleagues. Yet, there are some people that enabled the preparation of this book and made its completion possible. I would like to take this chance and acknowledge their contribution here.

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