

Table of contents

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Pages v–vi of

On the Medieval Theory of Signs

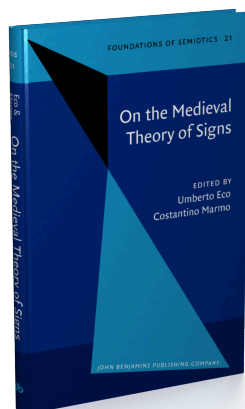
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Contents

Preface	vii
Section I	
On animal language in the medieval classification of signs <i>U. Eco, R. Lambertini, C. Marmo and A. Tabarroni</i>	3
Denotation <i>Umberto Eco</i>	43
Section II	
Thomas Aquinas: Natural semiotics and the epistemological process <i>Roberto Pellerey</i>	81
Sicut tabernarius vinum significat per circulum: Directions in contemporary interpretations of the Modistae <i>Roberto Lambertini</i>	107
Ontology and semantics in the logic of Duns Scotus <i>Costantino Marmo</i>	143
Mental signs and the theory of representation in Ockham <i>Andrea Tabarroni</i>	195

