

Contributors

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Pages xv–xx of

Where is Adaptation?: Mapping cultures, texts, and contexts

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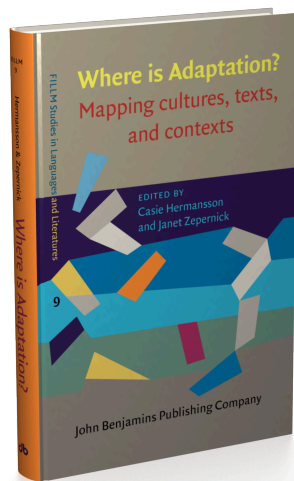
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Michael Hutcheon is Professor of Medicine at the University of Toronto (Canada). A respirologist specializing in lung transplantation, he has also published in the fields of medical education and the semiotics of both cigarette and pharmaceutical advertising. Michael's and Linda's collaborative, interdisciplinary work on the intersection of medical and operatic history has led to four books: *Opera: Desire, Disease, Death* (University of Nebraska Press, 1996), *Bodily Charm: Living Opera* (University of Nebraska Press, 2000), *Opera: The Art of Dying* (Harvard University Press, 2004), and most recently, *Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, Britten* (University of Chicago Press, 2015).

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Joi Tribble is a software business analyst by day and the lead short film programmer with the Sidewalk Film Festival in Birmingham, Alabama (US) by night. Tribble has served as a juror for the Black Warrior Student Film Festival and travels to speak on film festivals and promote education concerning the independent film industry.

Thomas Van Parys is an independent researcher in adaptation, novelization, and television studies. His articles and reviews have appeared in *History of Photography*, *Literature/Film Quarterly*, *Science Fiction Studies*, and *Image [&] Narrative*, among other journals, and he edited, with I.Q. Hunter, a collection of essays entitled *Science Fiction across Media: Adaptation/Novelization* (Gylphi, 2013).

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