

# Acknowledgements

 <https://doi.org/10.1075/fillm.8.ack>

Page x of

**Narrative, Identity, and the City: Filipino stories of  
dislocation and relocation**

**Raul P. Lejano, Alicia P. Lejano, Josefina D. Constantino,  
Aaron J.P. Almadro and Mikaella Evaristo**

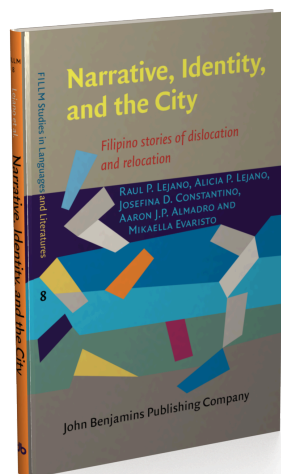
[FILLM Studies in Languages and Literatures, 8]

2018. xii, 170 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



## Acknowledgements

I gratefully acknowledge support from the Steinhardt School of Culture, Education and Human Development at New York University, not least in facilitating my travels to the Philippines.

Sincere thanks go to Roger D. Sell, Series Editor of *FILLM Studies in Languages and Literatures*, whose keen eye and painstaking editing transformed the text into a scholarly book. The remaining shortcomings are all my own.

Raul P. Lejano