

Acknowledgements

 <https://doi.org/10.1075/fillm.6.ack>

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Shakespearean Perspectives: Essays on poetic negotiation

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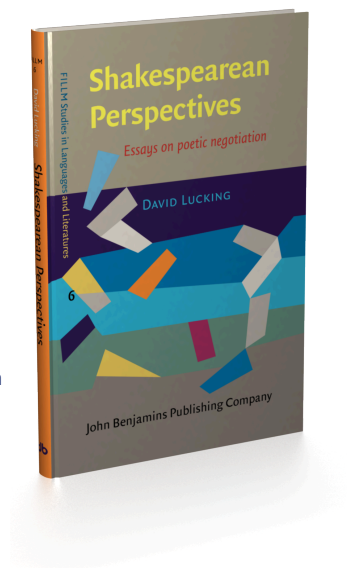
[FILLM Studies in Languages and Literatures, 6]

2017. xxii, 192 pp.

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Acknowledgements

Acknowledgement is made to the journals in which essays included in this book, or material contained within them, first appeared. The forms in which these essays were originally published are as follows:

“Translation and Metamorphosis in *A Midsummer Night’s Dream*”, *Essays in Criticism* 61 (2011): 137–54.

“Babel on the Battlefield: Englishing the French in Shakespeare’s *Henry V*”, *Lingue e Linguaggi* 13 (2015): 211–25.

“Bad News: Medium as Message in *Antony and Cleopatra*”, *English Studies* 96 (2015): 619–35.

“Lear and the Learned Theban”, *Lingue e Linguaggi* 11 (2014): 123–41.

For responses to earlier versions of the essays included in this volume, or for contributing in various other ways to the clarification and formulation of the ideas presented here, I am grateful to C. C. Barfoot, Guy Lanoue, Graham Parry, Seamus Perry, Elizabeth Rivlin, Richard Strier, Grace C. Tiffany, and a number of pre-publication readers whose observations and recommendations were no less helpful for being anonymous. Very great thanks are due to Luisa Lezzi, whose warm interest in these essays while they were still being hammered out in the quick forge and working-house of thought was a constant source of encouragement. I owe a considerable debt of gratitude to Roger D. Sell, who was most generous in giving me the full benefit of his editorial acumen, and who provided many valuable suggestions for improvement.