

# Acknowledgements

 <https://doi.org/10.1075/fillm.5.002ack>

Pages xi–xii of

**Worldmaking: Literature, language, culture**

**Edited by Tom Clark, Emily Finlay and Philippa Kelly**

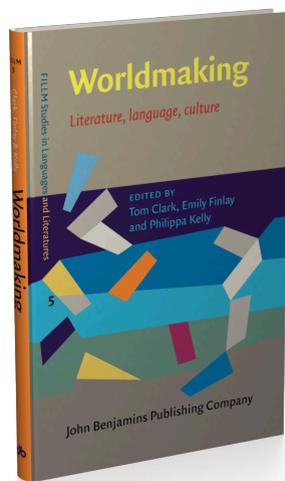
[FILLM Studies in Languages and Literatures, 5]

2017. xv, 235 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



# Acknowledgments

The editors would like to thank the organizers of the 2013 Australasian Universities Languages and Literature Association conference at the University of Queensland for first bringing together the contributors to this book. We are grateful to Roger Sell and the team at John Benjamins Publishing Company for their invaluable insights. Thanks to Earl Carter, Annemarie Kiely, and *Vogue Living Australia* for granting permission for the use of their image in Chapter 8.

The editors especially wish to thank Sasha Henriss-Anderssen, whose work as Assistant Editor has made possible the publication of this book.

This book is dedicated to Professor Ronald Bedford (1940–2016), long time AULLA member, graduate of Cambridge University, beloved colleague and teacher at the University of New England for twenty years.

Tom Clark  
Emily Finlay  
Philippa Kelly

