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Edited by Petra Broomans and Jeanette den Toonder

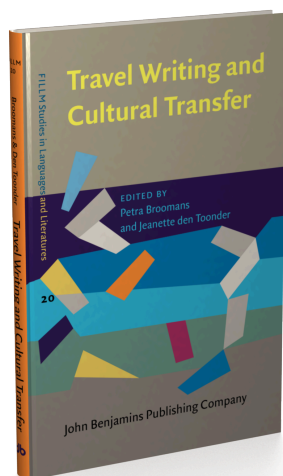
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