

Acknowledgements

 <https://doi.org/10.1075/fillm.2.ack>

Pages ix–x of

**Literature in Contemporary Media Culture: Technology -
Subjectivity- Aesthetics**

Edited by Sarah J. Paulson and Anders Skare Malvik

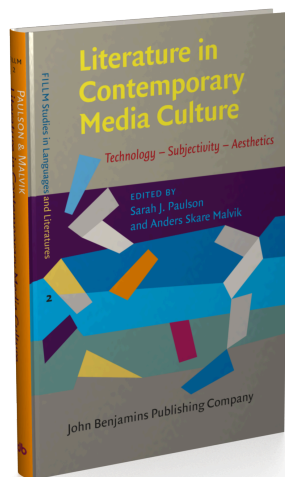
[FILLM Studies in Languages and Literatures, 2]

2016. xiii, 265 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Acknowledgements

We wish to thank the Research Council of Norway for the primary funding of the research project *Transcultural Aesthetics. Contemporary Literature and Media Culture* (2008–2013). We thank the Faculty of the Humanities (HF) and the former Department of Scandinavian Studies and Comparative Literature (INL) at the Norwegian University of Science and Technology (NTNU) for additional funding and support. We also thank all scholars and students who have been affiliated with *Transcultural Aesthetics* throughout the project period.

