

Acknowledgements

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The Cinematic Novel and Postmodern Pop Fiction: The case of Manuel Puig

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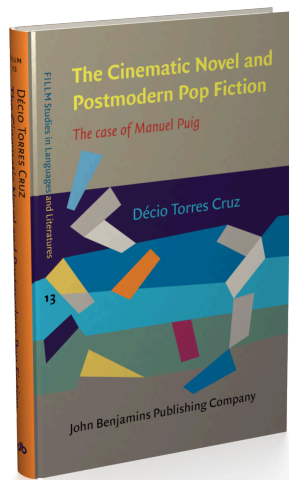
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