

Series editor's preface

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**Renaissance Man: Essays on literature and culture for
Anthony W. Johnson**

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During the twentieth century, linguistic and literary studies became steadily more professional and specialized, a development which significantly raised the overall standard of research, but which also tended to divide scholars into many separate and often smallish groupings between which communication was rather sporadic. Over the years this became something of a handicap. New ideas and findings were often slow to cross-fertilize.

Given the rapidly globalizing world of the early twenty-first century, the relative lack of contact between scholars in different subject-areas became a more glaring anomaly than ever. Against this background FILLM decided to set up its own book series, in the hope of fostering a truly international community of scholars within which a rich diversity of interests would be upheld by a common sense of human relevance.

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Roger D. Sell