

Table of contents

 <https://doi.org/10.1075/ds.19.toc>

Pages v–viii of

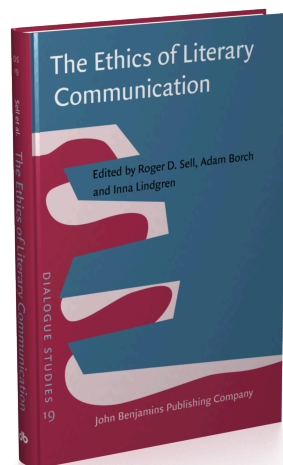
**The Ethics of Literary Communication: Genuineness,
directness, indirectness**

Edited by Roger D. Sell, Adam Borch and Inna Lindgren
[*Dialogue Studies*, 19] 2013. xii, 271 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



*To Johan Siebers
in gratitude and friendship*

Table of contents

Acknowledgements	IX
Contributors	XI
CHAPTER 1	
Introduction	1
<i>Roger D. Sell, Adam Borch and Inna Lindgren</i>	
CHAPTER 2	
Herbert's considerateness: A communicational assessment	21
<i>Roger D. Sell</i>	
CHAPTER 3	
"Not my readers but the readers of their own selves": Literature as communication with the self in Proust's <i>À la recherche du temps perdu</i>	29
<i>Anna Orhanen</i>	
CHAPTER 4	
Intersubjective positioning and community-making: E. E. Cummings's Preface to his <i>Collected Poems 1923–1958</i>	47
<i>Mohamed Saki</i>	
CHAPTER 5	
Genuine and distorted communication in autobiographical writing: E. M. Forster's "West Hackhurst" and its contexts	61
<i>Jason Finch</i>	
CHAPTER 6	
Women and the public sphere: Pope's addressivity through <i>The Dunciad</i>	81
<i>Adam Borch</i>	
CHAPTER 7	
Kipling, his narrator, and public interest	99
<i>Inna Lindgren</i>	

CHAPTER 8

- Call and response: Autonomy and dialogicity
in Isaac Bashevis Singer's *The Penitent* 115
David Stromberg

CHAPTER 9

- Hypothetical action: Poetry under erasure in Blake, Dickinson and Eliot 129
Bo Pettersson

CHAPTER 10

- Metacommunication as ritual: Contemporary Romanian poetry 147
Carmen Popescu

CHAPTER 11

- Terminal aposiopesis and sublime communication:
Shakespeare's Sonnet 126 and Keats's "To Autumn" 167
Jonathan P. A. Sell

CHAPTER 12

- The utopian horizon of communication:
Ernst Bloch's *Traces* and Johann-Peter Hebel's *The Treasure Chest* 189
Johan Siebers

CHAPTER 13

- When philosophy must become literature:
Søren Kierkegaard's concept of indirect communication 213
Sebastian Hüsch

CHAPTER 14

- An aesthetics of indirection in novels and letters:
Balzac's communication with Evelina Hanska 229
Ewa Szypula

CHAPTER 15

- Letters from a (post-)troubled city:
Epistolary communication in Ciaran Carson's *The Pen Friend* 247
Catherine Conan

- Index 267