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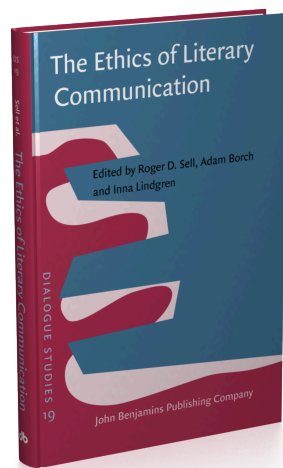
**The Ethics of Literary Communication: Genuineness,
directness, indirectness**

Edited by Roger D. Sell, Adam Borch and Inna Lindgren
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Genuineness, directness, indirectness

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