

# Acknowledgements

 <https://doi.org/10.1075/ds.19.01ack>

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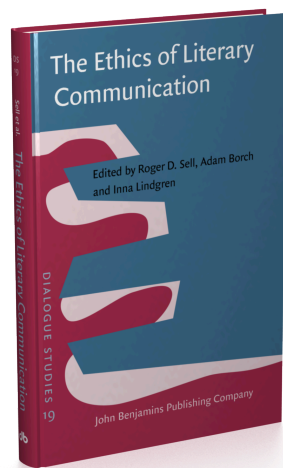
**The Ethics of Literary Communication: Genuineness,  
directness, indirectness**

**Edited by Roger D. Sell, Adam Borch and Inna Lindgren**  
[*Dialogue Studies*, 19] 2013. xii, 271 pp.

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## Acknowledgements

The chapters of the present volume began life as papers delivered at a symposium in September 2011. The symposium was hosted by the Literary Communication Project of Åbo Akademi University (LitCom) in collaboration with the Philosophy of Communication Section of the European Communication Research and Education Association (ECREA). Members of LitCom owe a lasting debt of gratitude to ECREA members, and especially to Johan Siebers, Chair of the Philosophy of Communication Section, for their friendly and constructive discussion of the LitCom frame of reference. Cooperation between LitCom and ECREA began in 2009, when the Philosophy of Communication Section hospitably arranged the launch of a LitCom publication at a symposium they held at the School of Advanced Studies, University of London. More recently, a LitCom panel was welcomed to ECREA's 2012 Congress at the Mimar Sinan Fine Arts University, Istanbul. Long may cross-fertilizations between literary-communicational and communication-philosophical thought continue!

Grateful acknowledgement is due to the Åbo Akademi Foundation for funding the September 2011 symposium from the H. W. Donner Bequest.

For further sponsorship of the symposium thanks go to John Benjamins Publishing Company.