

Table of contents

 <https://doi.org/10.1075/ds.15.toc>

Pages v–vii of

Spaces of Polyphony

Edited by Clara Ubaldina Lorda and Patrick Zabalbeascoa

[*Dialogue Studies*, 15] 2012. vii, 299 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

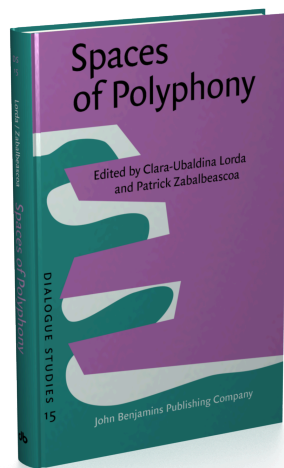


Table of contents

Introduction	1
<i>Clara-Ubaldina Lorda and Patrick Zabalbeascoa</i>	
PART 1. Strategies in daily conversations	
CHAPTER 1	
Strategy and creativity in dialogue	11
<i>Robert E. Sanders</i>	
CHAPTER 2	
Conversational irony: Evaluating complaints	25
<i>Maria Christodoulidou</i>	
CHAPTER 3	
Speaking through other voices: Conversational humour as a polyphonic phenomenon	43
<i>Béatrice Priego-Valverde</i>	
PART 2. Plural identities and viewpoints in acquisition and language learning	
CHAPTER 4	
The self as other: Self words and pronominal reversals in language acquisition	57
<i>Aliyah Morgenstern</i>	
CHAPTER 5	
The function of formulations in polyphonic dialogues	73
<i>Claudio Baraldi</i>	
CHAPTER 6	
Observing the paradox: Interrogative-negative questions as cues for a monophonic promotion of polyphony in educational practices	87
<i>Federico Farini</i>	

CHAPTER 7	
Co-construction of identity in the Spanish heritage language classroom	101
<i>Rachel Showstack</i>	
 PART 3. The play of voices in mass media and politics	
CHAPTER 8	
Polyphonic strategies used in polemical dialogue	117
<i>Daciana Vlad</i>	
CHAPTER 9	
Metacommunication and intertextuality in British and Russian parliamentary answers	129
<i>Maria Sivenkova</i>	
CHAPTER 10	
The role of prosody in a Czech talk-show	143
<i>Martin Havlík</i>	
CHAPTER 11	
Intertextuality as a means of positioning in a talk-show	161
<i>Světlá Čmejrková and Jana Hoffmannová</i>	
 PART 4. Social and cultural polyphony and intertextuality	
CHAPTER 12	
Rumour in the present Romanian press: Aspects of knowledge sources and their linguistic markers	175
<i>Margareta Manu Magda</i>	
CHAPTER 13	
Peritextual dialogue in the dynamics of poetry translatability	189
<i>Ana Ene</i>	
CHAPTER 14	
Voices through time in Meso-American textiles	205
<i>Yosi Anaya</i>	

PART 5. Dialogism in literary discourse
CHAPTER 15**“Finn Mac Cool in his mind was wrestling with his people”:****Polyphonic dialogues in Flann O’Brien’s comic writing** **225***Flore Coulouma***CHAPTER 16****Dialogization, ontology, metadiscourse** **237***Emilia Parpală***CHAPTER 17****Ironic palimpsests in the Romanian poetry of the nineties** **251***Carmen Popescu***CHAPTER 18****Polyphony in interior monologues** **265***Ilaria Riccioni and Andrzej Zuczkowski*General references **279**Index **297**