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Acknowledgments

The idea for this volume evolved as part of the research project *Discourses of the Nation and the National*, which was conducted at the University of Oslo from 2014 to 2017. The project focused on a comparative study of various aspects of the national across a range of discourses with the assumption that crucial aspects of “the nation” are constructed and deconstructed in discourse. The phenomena studied within the project included national symbols, borders and place, and metaphors. These were the topics of the three project symposia.

The project workshop *Metaphors in the Discourse of the National*, held on September 8th–9th, 2016, was dedicated to a systematic understanding of the levels at which metaphors are relevant in the study of “the national.” The contributions to the workshop offered insightful perspectives on the importance of metaphors for constructing nations and national identity. The chapters in this volume evolved from selected workshop presentations.

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