

Table of contents

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Pages v–vi of

Jamaican Creole Goes Web: Sociolinguistic styling and authenticity in a digital 'Yaad'

Andrea Moll

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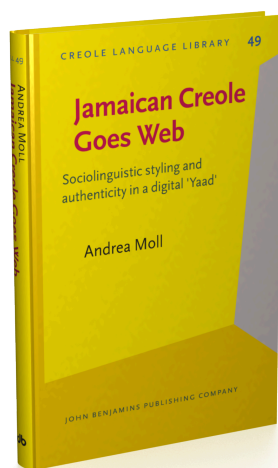


Table of contents

Acknowledgements	VII
CHAPTER 1	
The globalisation of Jamaican Creole	1
1.1 Jamaican Creole in the diaspora	3
1.2 'Crossing' into popular style	7
1.3 21st century Cyber-Jamaican	10
CHAPTER 2	
Creole on the web: The 'Corpus of Cyber-Jamaican'	15
CHAPTER 3	
The sociolinguistics of CMC	21
3.1 Locating community in cyberspace	24
3.2 Finding virtual identity	26
3.3 Negotiating authenticity	28
CHAPTER 4	
Spelling: Grassroots conventionalisation and styling	33
4.1 Standard written JC? – More than just graphemes...	33
4.2 Orthography as a social practice	36
4.3 To mean or not to mean – The semantic load of orthography	39
4.4 Orthographic conventions on the move	55
4.4.1 Colloquial spelling	56
4.4.2 Creole on the screen	58
4.4.3 Orthographic eye catchers	75
4.4.4 Grassroots conventionalisation in the CCJ: A brief summary	84
4.5 Of users and their topics	85
4.6 Orthographic 'acts of identity'	101
CHAPTER 5	
'Cyber-Jamaican': A digital ethnolinguistic repertoire	127
5.1 Styling and competence	128
5.2 'Repertoire portraits': Between macro- and micro-analysis	141

CHAPTER 6

The sociolinguistic authenticity of ‘Cyber-Jamaican’ 183

6.1 Folk linguistic evaluation: The outsider’s view 184

6.2 Authentication in performance 211

CHAPTER 7

Conclusion 249

Orthography as a social practice 249

‘Cyber-Jamaican’ as a digital ethnolinguistic repertoire 253

Sociolinguistic authentication in dialect performance 256

Future research 259

References 263**Appendix 273****Index 293**