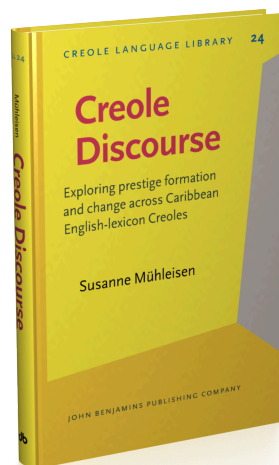


Table of contents

 <https://doi.org/10.1075/cll.24.toc>



Pages v–viii of

**Creole Discourse: Exploring prestige formation and change
across Caribbean English-lexicon Creoles**

Susanne Mühleisen

[Creole Language Library, 24] 2002. xiv, 331 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

Table of contents

Abbreviations and transcription conventions ix

List of tables and figures xi

Acknowledgments xiii

INTRODUCTION

Creole discourse: Exploring prestige formation and change across Caribbean English-lexicon Creoles 3

1. Creole prestige formation and change: Aims and scope 3
2. Creole discourse: Theoretical approaches 6
3. The chapters that follow 8

CHAPTER 1

Defining language prestige: The positioning of Creole in linguistic and social parameters 23

- 1.1 Marginal languages 23
- 1.2 Language prestige: Status, function and attitudes 25
 - 1.2.1 The societal dimension: Language status 26
 - 1.2.2 The institutional and interactional dimension: Language function 27
 - 1.2.3 The socio-psychological dimension: Language attitudes 28
- 1.3 Prestige change of languages and language varieties 30
 - 1.3.1 Directions of prestige change 31
- 1.4 Studies on language prestige of Pidgin and Creole languages 34
 - 1.4.1 Language attitude studies in the anglophone Caribbean 35
 - 1.4.2 Evidence for language attitude change in the anglophone Caribbean 37
- 1.5 “Creole” as a (socio-)linguistic type 42
 - 1.5.1 Socio-historical and socio-linguistic factors: The Stewart typology revisited 43

- 1.5.2 Idealized models and prototypical Creoles: An assessment of linguistic projections 47

CHAPTER 2

Forming language prestige: Caribbean English-lexicon Creoles as prototypical low prestige languages 55

- 2.1 Shared prestige features of CELCs 55
- 2.2 A legacy of the past: Diachronic perspectives on Creole prestige 57
 - 2.2.1 Focus on history: Creole conception and its socio-political background 58
 - 2.2.2 Focus on epistemology: Eighteenth and early nineteenth century concepts of language 64
 - 2.2.3 Focus on etymology: What's in a name? 69
- 2.3 An intricate relationship: Synchronic perspectives on Creole prestige and the language situation 74
 - 2.3.1 Structural versus sociological relations: Continuum and autonomy (*Abstand*) 75
 - 2.3.2 Functional relations: Diglossia and elaboration (*Ausbau*) 81
 - 2.3.3 Changing relations: Violating conventions or creating new norms? 82

CHAPTER 3

Negotiating language prestige:

Towards a functional/discursive framework 93

- 3.1 Language prestige and the 'Foucauldian turn' in social science methods 93
 - 3.1.1 Criticism of earlier socio-psychological research paradigms 94
 - 3.1.2 From the experimental to the discursive: Developmental stages in the study of social psychology and language 95
- 3.2 Approaches to discourse: Between the social and the text 98
 - 3.2.1 Discourse as a form of constituting knowledge and power 99
 - 3.2.2 Of "madness" and "Creole": Discursive formations and Creoles 105
- 3.3 Approaches to discourse: Linguistic analyses in an interdisciplinary perspective 108
 - 3.3.1 Influences from various disciplines 110
 - 3.3.2 Creole discourse: Code choice and identity negotiation 115

- 3.3.3 A functional perspective on code-switching 118
- 3.4 Linking the social and the text: Towards
an integrative framework 122

CHAPTER 4

From speech community to discourse communities: Changing Creole representations in the urban diaspora 135

- 4.1 Creole transplanted: Nation, migration
and the speech community 135
 - 4.1.1 The question of speech community 137
 - 4.1.2 Caribbean migration 139
- 4.2 Distant communities: Caribbean polyphony in Britain 140
 - 4.2.1 Caribbean post-war migration to Britain 140
 - 4.2.2 Language attitudes towards Creole in Britain
(1960s–1980s) 141
- 4.3 Staging and performing identity: An intergenerational
perspective on the social practices of Creole in London 144
 - 4.3.1 Field research in a South London community: Interviews
and discursive practices 146
 - 4.3.2 Identity politics and the birth of the West Indian:
The first generation 149
 - 4.3.3 Identity choice and ethnicity: Non Afro-Caribbeans 157
 - 4.3.4 Identity choice and linguistic transformation: The second
and third generation 161
 - 4.3.5 Creole-crossings and the creation of new (“imagined”)
communities 170
- 4.4 Creole discourse communities in the diaspora 173

CHAPTER 5

From badge of authenticity to voice of authority: Changing Creole representations in writing 183

- 5.1 Creole transmediated: Writing and language prestige 183
- 5.2 Modes of representation: Creole orthography choice as a form
of social practice 185
 - 5.2.1 Encoding Creole: Negotiating language autonomy 187
 - 5.2.2 Maintaining traditions: English-based orthography 190
 - 5.2.3 Creating *Abstand*: (Morpho)-phonemic orthography 193

5.3	Written representation in Creole texts: A diachronic functional perspective	198
5.3.1	Texts and genres: The oral/scribal divide	198
5.3.2	Changing functions of Creole in the novel	201
5.4	Creole as a written language	214

CHAPTER 6

From invisibility to register variation: Changing Creole representations in translation 225

6.1	Creole translated: Translation as cultural representation	225
6.2	Representations of Creole in translation	227
6.2.1	General issues of nonstandard varieties in translation	228
6.2.2	Creole-specific issues in translation	233
6.2.3	Strategies in translations of Creole/Standard English texts: A diachronic functional perspective	235
6.2.4	Translation and re-evaluation	245
6.3	Translations into Creole: <i>Ausbau</i> and modernization	246
6.3.1	Bible translations and Creole	247
6.3.2	Text and register: Examples of translations into Creole	251
6.4	Creole as a translated language	257

Conclusion	263
------------	-----

Works cited	269
-------------	-----

Appendix	287
----------	-----

Name index	321
------------	-----

Subject index	327
---------------	-----