Acknowledgments



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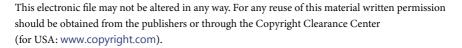
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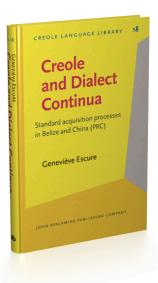
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Acknowledgments

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In China too, I met warm and friendly people in the rural areas as well as

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I gained a deep appreciation of the people and linguistic diversity of China mostly through chance encounters. Strangers went out of their way to help me when I got desperately lost in Chengdu—unable to get the right bus because of my difficulties with tonal differences; they bought tickets for me in the crowded train stations of Wuhan, Shanghai or Kunming; and they offered me tea on dusty Tibetan roadsides. Those strangers were kind to me; they saw me as a person, not as an alien (the distrusted *waiguoren*), and they contributed to humanizing the anonymous crowds of the Middle Kingdom.

During long train rides across the People's Republic, I pored over my Chinese notebooks, trying to figure out a language survival kit that would enable me to achieve basic communication in diverse linguistic areas. A novice learner relating new knowledge to old knowledge, and looking for shortcuts, it occurred to me that *Chinese syntax is very much like Creole syntax*. Thus germinated the idea of a comparison of Chinese and Creole structures. However, bringing the project to completion was as lengthy, hazy, and rocky as a train ride in a smoky "hard seat" compartment.

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