Preface



doi https://doi.org/10.1075/cilt.99.01pre

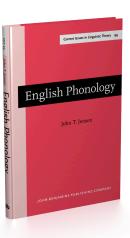
Pages ix-x of **English Phonology** John T. Jensen

[Current Issues in Linguistic Theory, 99] 1993. x, 251 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



Preface

This book is intended as an introduction to the major issues in English phonology. While I have tried to be comprehensive, the treatment is by no means exhaustive. The framework is that of generative phonology, in particular metrical, prosodic, and lexical phonology. Some background in phonology is presupposed, including an understanding of the theory of distinctive features and familiarity with rule writing conventions and other notational conventions.

One of my major goals has been to present an internally consistent synthesis of material derived from many sources. One result is that I see syllabic, metrical and lexical phonology as forming a single integrated system unified by a hierarchy of prosodic categories extending from the mora to the utterance. This necessarily leads to considering the metrical system in terms of trees rather than grids, since grids are on a plane separate from the rest of the metrical structure and cannot be integrated into the prosodic hierarchy. Related to this is my rejection of stress-dependent resyllabification and ambisyllabicity in favour of rules that appeal to higher prosodic structure, such as the foot and the phonological word. All accounts that I am aware of that appeal to ambisyllabicity can be reanalyzed in terms of such units. Since prosodic units are required for independent reasons, I conclude that ambisyllabicity is superfluous. I have also strictly applied the lexical model of morphology in that I assume that inflection as well as derivation is performed in the lexicon. This implies that syntactic rules do not manipulate inflectional morphemes in any way: fully inflected forms, regular and irregular, emerge from the lexicon, where they are manipulated by the syntax as wholes. I have also confirmed the role of rule ordering in phonology. While some investigators would eliminate rules and ordering from phonology in an attempt to predict observed phenomena on the basis of representations and constraints, this does not seem to be a feasible approach when dealing with a substantial body of linguistic data from a single language.

Y Preface

This work has greatly benefited from the advice and assistance of numerous individuals and organizations. I am grateful to the University of Ottawa for having granted me a six-month sabbatical leave in the fall of 1990, when the bulk of the manuscript was prepared. The School of Graduate Studies and Research provided a grant which enabled me to obtain computing equipment which greatly aided the production of the manuscript and the final, camera-ready copy. Margaret Stong-Jensen read through numerous versions of the manuscript and made many valuable suggestions of both style and substance. I thank my students also, who found numerous difficulties in earlier versions of this work and made many suggestions for improvement. I am especially grateful to Kathleen Brannen, Audrey Caldeira, Carolyn Frielink, Sonya McCurdy, Monique McKee, Deanna Smith, Debbie Steele, and Julie Whitnell for their comments on Chapter 4, "English stress." I hope that the incorporation of their comments has resulted in considerable clarification of what is possibly the most difficult area of English phonology. Mohammad Vahedi read through the entire manuscript and made a number of valuable suggestions and corrections. Gwen Foss also read the manuscript and found numerous typographical and stylistic errors. Finally, many thanks to Danielle Heffernan, who read through numerous versions and made many valuable suggestions, helped to check cross-references, helped with the final layout, and helped with the preparation of the index. Of course, none of these individuals or institutions bears any blame for any remaining errors, inconsistencies, or other faults, which are entirely my responsibility.