

# Prelim pages

 <https://doi.org/10.1075/cilt.92.prelim>

Pages i–vi of

**Paralanguage: A linguistic and interdisciplinary approach  
to interactive speech and sounds**

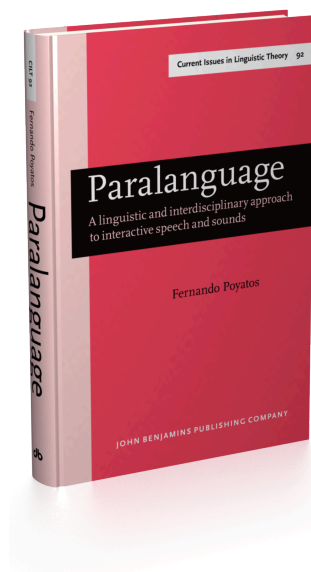
**Fernando Poyatos**

[*Current Issues in Linguistic Theory*, 92] 1993. xii, 478 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



## PARALANGUAGE

**AMSTERDAM STUDIES IN THE THEORY AND  
HISTORY OF LINGUISTIC SCIENCE**

*General Editor*  
**E.F. KONRAD KOERNER**  
(University of Ottawa)

Series IV - CURRENT ISSUES IN LINGUISTIC THEORY

*Advisory Editorial Board*

Henning Andersen (Los Angeles); Raimo Anttila (Los Angeles)  
Thomas V. Gamkrelidze (Tbilisi); John E. Joseph (College Park, Md.)  
Hans-Heinrich Lieb (Berlin); Ernst Pulgram (Ann Arbor, Mich.)  
E. Wyn Roberts (Vancouver, B.C.); Danny Steinberg (Tokyo)

Volume 92

Fernando Poyatos

*Paralanguage*

# PARALANGUAGE

A LINGUISTIC AND INTERDISCIPLINARY APPROACH  
TO INTERACTIVE SPEECH AND SOUND

FERNANDO POYATOS

*University of New Brunswick*  
Fredericton, N.B., Canada

JOHN BENJAMINS PUBLISHING COMPANY  
AMSTERDAM/PHILADELPHIA

1993



The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

DOI 10.1075/cilt.92

**Cataloging-in-Publication Data available from Library of Congress:  
LCCN 92042014**

ISBN 978 90 272 3527 5 (EU) / 978 1 55619 149 7 (US) (HB)  
ISBN 978 90 272 7701 5 (E-BOOK)

© 1993 – John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.

John Benjamins Publishing Co. · [www.benjamins.com](http://www.benjamins.com)

To my wife, María,  
with love

