

Prelim pages

 <https://doi.org/10.1075/cilt.40.prelim>

Pages i–iv of

**Toward an Understanding of Language: Charles Carpenter
Fries in Perspective**

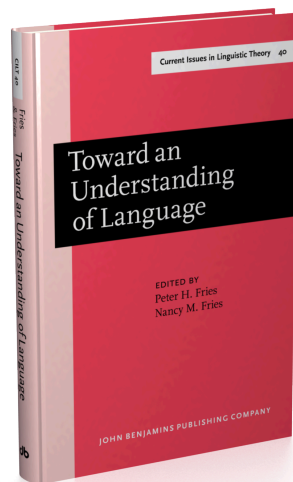
Edited by Peter H. Fries and Nancy M. Fries

[*Current Issues in Linguistic Theory*, 40] 1985. xvi, 384 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights



TOWARD AN UNDERSTANDING OF LANGUAGE

**AMSTERDAM STUDIES IN THE THEORY AND
HISTORY OF LINGUISTIC SCIENCE**

General Editor
E.F. KONRAD KOERNER
(University of Ottawa)

Series IV - CURRENT ISSUES IN LINGUISTIC THEORY

Advisory Editorial Board

Henning Andersen (Copenhagen); Raimo Anttila (Los Angeles)
Thomas V. Gamkrelidze (Tbilisi); Hans-Heinrich Lieb (Berlin)
J. Peter Maher (Chicago); Ernst Pulgram (Ann Arbor, Mich.)
E. Wyn Roberts (Vancouver, B.C.); Danny Steinberg (Tokyo)

Volume 40

Peter Howard Fries (ed.)

Toward an Understanding of Language
Charles C. Fries in Perspective

TOWARD AN
UNDERSTANDING OF LANGUAGE
CHARLES CARPENTER FRIES IN PERSPECTIVE

Edited by

PETER HOWARD FRIES
in collaboration with
NANCY M. FRIES

JOHN BENJAMINS PUBLISHING COMPANY
Amsterdam/Philadelphia

1985

Library of Congress Cataloging in Publication Data

Main entry under title:

Toward an understanding of language.

(Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, ISSN 0304-0763; v. 40)

Bibliography

I. Fries, Charles Carpenter, 1887-- Criticism and interpretation. 2. Linguistics. 3. English language -- Study and teaching. I. Fries, Peter Howard. II. Fries, Nancy M. III. Series.

P85.F73T68 1985 410'.92'4 85-9168

ISBN 90-272-3534-1 (alk. paper)

© Copyright 1985 - John Benjamins B.V.

No part of this book may be reproduced in any form, by print, photoprint, microfilm, or any other means, without written permission from the publisher.