

Table of contents

 <https://doi.org/10.1075/cilt.335.toc>

Pages v–vi of

The Phonetics–Phonology Interface: Representations and methodologies

Edited by Joaquín Romero and María Riera

[*Current Issues in Linguistic Theory*, 335]

2015. xxi, 288 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

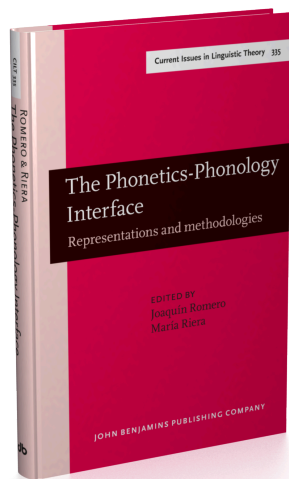


Table of contents

Foreword & acknowledgments	VII
Editors' introduction	IX
PART I First and second language acquisition	
Devil or angel in the details?: Perceiving phonetic variation as information about phonological structure <i>Catherine T. Best</i>	3
Effects of Spanish use on the production of Catalan vowels by early Spanish-Catalan bilinguals <i>Joan C. Mora, James L. Keidel & James E. Flege</i>	33
Cues to dialectal discrimination in early infancy: A look at prosodic, rhythmic and segmental properties in utterances from two Catalan dialects <i>Marta Ortega-Llebaria & Laura Bosch</i>	55
Phonology versus phonetics in loanword adaptations: A reassessment of English vowels in French <i>Sharon Peperkamp</i>	71
PART II Prosody	
A preliminary study of penultimate accentuation in French <i>Mathieu Avanzi, Sandra Schwab & Isabelle Racine</i>	93
Sentence modality and tempo in Neapolitan Italian <i>Francesco Cangemi & Mariapaola D'Imperio</i>	109
Glottalization at phrase boundaries in Tuscan and Roman Italian <i>Jessica Di Napoli</i>	125
PART III Segments	
Acoustic analysis of syllable-final /k/ in Northern Peninsular Spanish <i>Nagore Barbero & Carolina González</i>	151

The phonetic basis of a phonological pattern: Depressor effects of prenasalized consonants <i>Emily Cibelli</i>	171
The production of rhotics in onset clusters by Spanish monolinguals and Spanish-Basque bilinguals <i>Christine Weissglass</i>	193
PART IV Methodology	
Secondary correlates of question signaling in Manchego Spanish <i>Nicholas Henriksen</i>	211
Modeling prosody and rhythmic distributions in Spanish speech groups <i>Emily Nava & Louis Goldstein</i>	239
Categories and gradience in intonation: A functional Magnetic Resonance Imaging study <i>Brechtje Post, Emmanuel A. Stamatakis, Iwo Bohr, Francis Nolan & Chris Cummins</i>	259
Subject Index	285