Foreword and acknowledgements



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Foreword and acknowledgements

The articles presented in this volume are a selection of revised and peer-reviewed papers presented at the *Workshop on Sound Change* held in Barcelona in October 2010. The aim of the Workshop was to bring together specialists from different disciplines to examine how empirical data from a multiplicity of fields might throw light on certain fundamental questions about the nature of sound change. Leading experts presented their most recent empirical work and its implications for sound change, and discussed data, methods, and approaches to phonetic and phonological change. Their contributions are presented in the different chapters, which are grouped into three thematic areas: Perception, Production, and Social and Structural Factors. The introductory chapter attempts to place this volume in a wider context, reviews the contribution of each paper in the volume to the central theme, and summarizes the main issues that were raised in the discussion sessions that followed the presentation of papers from each thematic area at the Workshop.

Though these discussions were videotaped and transcribed in full, space limitations have obliged us to offer them here in a summarized and edited form, which nonetheless leaves untouched the basic character of these discussions. They thus largely reflect issues questioning fundamental assumptions, identifying shortcomings or confronting theoretical claims, providing insights into aspects that need further investigation, and suggesting directions for fruitful research, while at the same time they constitute an attempt to reach some conclusions that are agreeable to the various scientific approaches represented by the discussants.

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