

Table of contents

doi <https://doi.org/10.1075/cilt.300.toc>

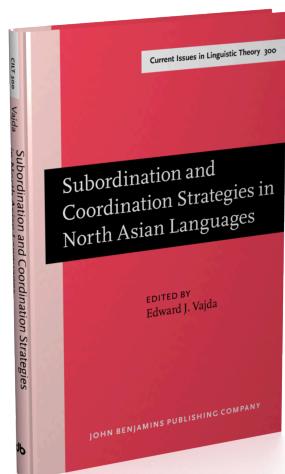
Pages v–vi of

Subordination and Coordination Strategies in North Asian Languages

Edited by Edward J. Vajda

[*Current Issues in Linguistic Theory*, 300]

2008. xii, 218 pp.



© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: www.copyright.com).

For further information, please contact rights@benjamins.nl or consult our website at benjamins.com/rights

CONTENTS

Editor's foreword	vii
<i>Edward J. Vajda</i>	
I. Introduction	
Subordination, Coordination: Form, semantics, pragmatics	1
<i>Bernard Comrie</i>	
II. Analytic patterns of subordination and coordination	
Speech Report Constructions in Ainu	17
<i>Anna Bugaeva</i>	
The Syntax and Pragmatics of Adverbial Clauses in Eastern Khanty	31
<i>Andrei Filtchenko</i>	
Null Arguments in Kumyk Adverbial Clauses	47
<i>Linda Humnick</i>	
Finite Structures in Forest Enets Subordination: A case study of language change under strong Russian influence	63
<i>Olesya Khanina & Andrey Shluinsky</i>	
Grammaticalization and Relative Clauses in Eastern Khanty	77
<i>Olga Potanina</i>	
Toward a semantic typology of coordination	85
<i>Elena Rudnitskaya & Elena Uryson</i>	
Question particles or what? Open alternative questions in Udegehe	97
<i>Maria Tolskaya & Inna Tolskaya</i>	
III. Suffixation as a Technique of Syntactic Subordination	
The Development of Deverbal Prepositions: Reanalysis or grammaticalization?	109
<i>Sandra Birzer</i>	

Imperatives in Conditional and Concessive Subordinate Clauses <i>Nina Dobrushina</i>	123
Morphological Strategies for ‘Complex Sentences’ and Polysynthesis in Central Alaskan Yupik (Eskimo) <i>Osahito Miyaoka</i>	143
Converbs in Northern Selkup <i>Riita-Liisa Valijärvi</i>	167
Head-Negating Enclitics in Ket <i>Edward J. Vajda</i>	179
Infinitive Constructions in Ket <i>Marina Zinn</i>	203
Index	215