

# Table of contents

 <https://doi.org/10.1075/cilt.270.toc>

Pages vii–viii of

**Romance Languages and Linguistic Theory 2003: Selected papers from 'Going Romance' 2003, Nijmegen, 20–22 November**

**Edited by Twan Geerts, Ivo van Ginneken and Haike Jacobs**

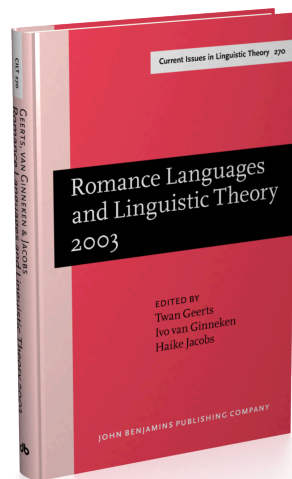
[*Current Issues in Linguistic Theory*, 270]

2005. viii, 369 pp.

© John Benjamins Publishing Company

This electronic file may not be altered in any way. For any reuse of this material written permission should be obtained from the publishers or through the Copyright Clearance Center (for USA: [www.copyright.com](http://www.copyright.com)).

For further information, please contact [rights@benjamins.nl](mailto:rights@benjamins.nl) or consult our website at [benjamins.com/rights](http://benjamins.com/rights)



## CONTENTS

An Integrated Approach to Variation in OT: Evidence from Brazilian Portuguese and Picard <i>Walcir Cardoso</i>	1
On <i>Facts</i> in the Syntax and Semantics of Italian <i>Denis Delfitto</i>	15
On the Status of <i>Stems</i> in Morphological Theory <i>David Embick &amp; Morris Halle</i>	37
Italian [VN] Compound Nouns: A Case for a Syntactic Approach to Word Formation <i>Franca Ferrari-Bridgers</i>	63
The Development of Liquids from Latin to Campidanian Sardinian: The Role of Contrast and Structural Similarity <i>Chiara Frigeni</i>	81
Clitic Placement and the Position of Subjects in the History of European Portuguese <i>Charlotte Galves &amp; Maria Clara Paixão de Sousa</i>	97
Subject Inversion in Spanish Relative Clauses: A Case of Prosody-Induced Word order Variation without Narrow Focus <i>Rodrigo Gutiérrez-Bravo</i>	115
Attrition and Interpretable Features <i>Corinne Helland</i>	129
Acceleration in Bilingual First Language Acquisition <i>Tanja Kupisch</i>	143
“Focus VS”: A Special Type of French NP Subject Inversion <i>Karen Lahousse</i>	161
Aspectual Quantization and [±] Accusative Case Checking in Romance <i>Juan Martin</i>	177
Strata, Yes; Structure Preservation, No. Evidence from Spanish <i>Iggy Roca</i>	197

Durational Asymmetries and the Theory of Quantity: Temporal Proportions at Phonetic Interface <i>Mario Saltarelli</i>	219
What Lenition and Fortition Tell us about Gallo-Romance <i>Muta cum Liquida</i> <i>Tobias Scheer &amp; Philippe Ségéral</i>	235
The Lazy Frenchman's Approach to the Subjunctive: Speculations on Reference to Worlds and Semantic Defaults in the Analysis of Mood <i>Philippe Schlenker</i>	269
Vowel Centralization in Romanian Verbs of Slavic Origin: Deliberate Exploitation of an Indigenous Sound Change? <i>Kim Schulte</i>	311
On the Rumanian <i>kt&gt;pt</i> Shift : Coda Lenition or Melodic Contamination? <i>Delphine Seigneur &amp; Claudine Pagliano</i>	327
Evidence for a Cue-based Theory of Language Change and Language Acquisition: The Null Object in Brazilian Portuguese <i>Ruth Vasconcellos Lopes &amp; Sonia Cyrino</i>	343
<i>Subject Index</i>	361
<i>Author Index</i>	365